MUSIC - UNIVERSITY OF TORONTO
3 1761 10886070 1

M
38
T3T5
1985
c.1
MUSI

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П. ЧАЙКОВСКИЙ

АНДАНТЕ И СКЕРЦО ИЗ СТРУННЫХ КВАРТЕТОВ

Переложение для фортепиано
К. ТИТАРЕНКО

МОСКВА «МУЗЫКА» 1985

M
38
T3T5
1985

LIBRARY
FEB 10

АНДАНТЕ
(из первого квартета)

П. ЧАЙКОВСКИЙ

Andante cantabile

Ф-п.

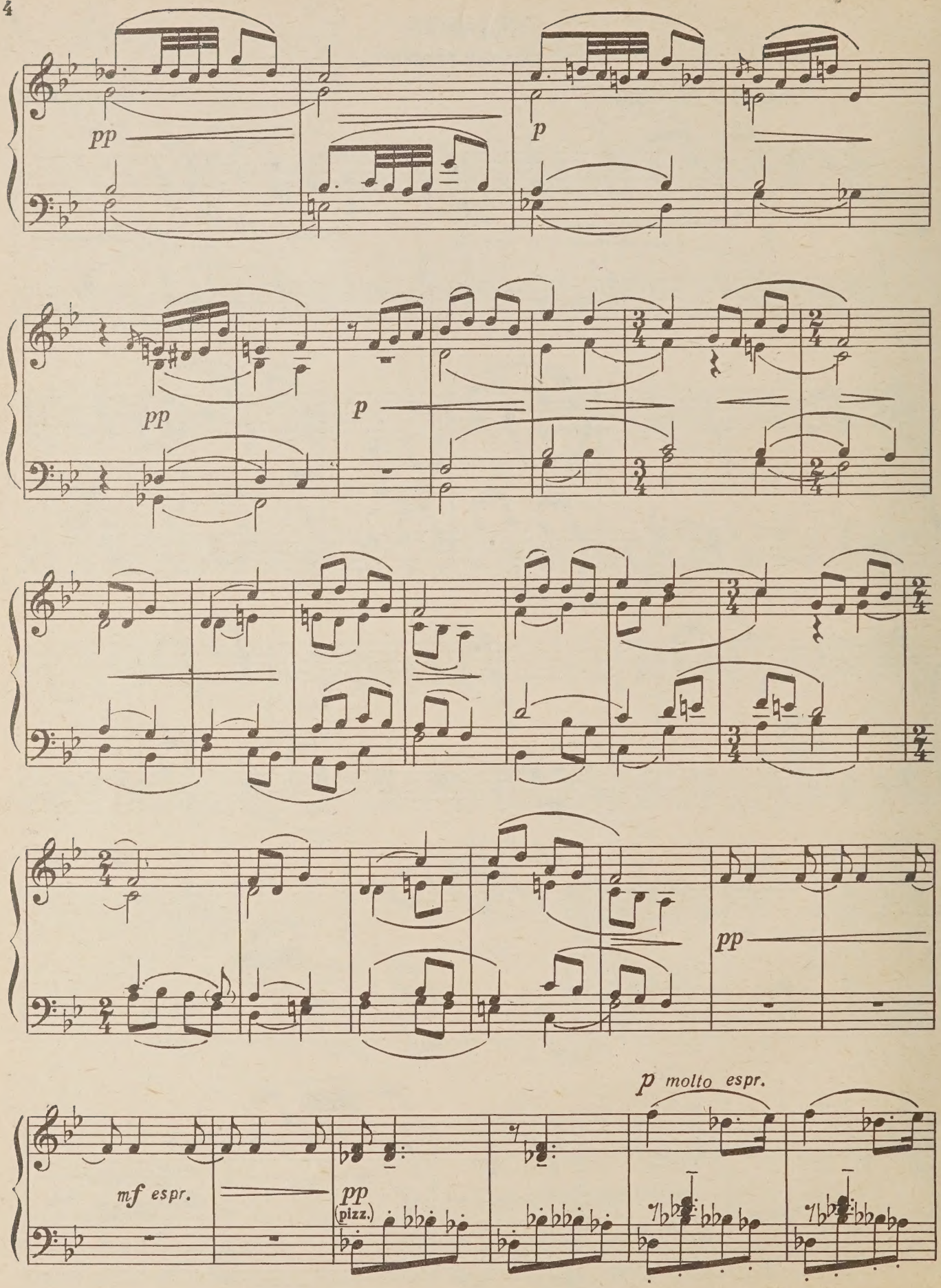
p

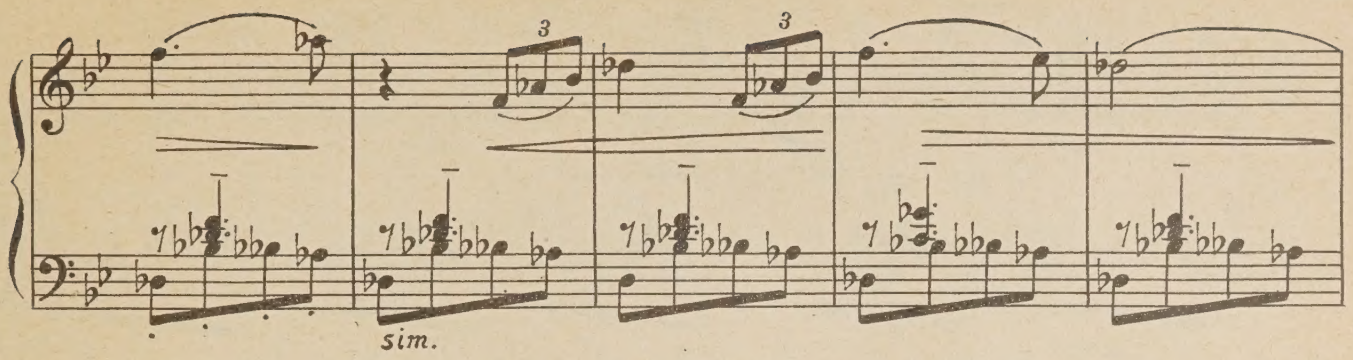
pp

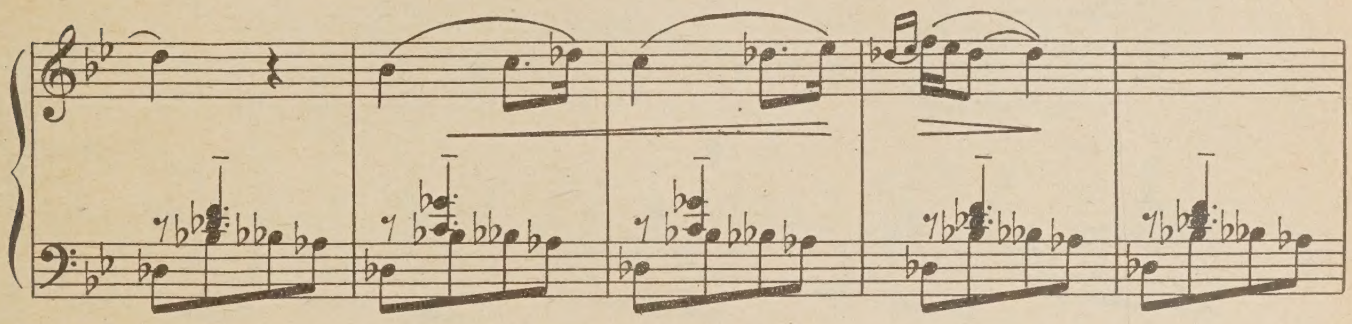
p espr.

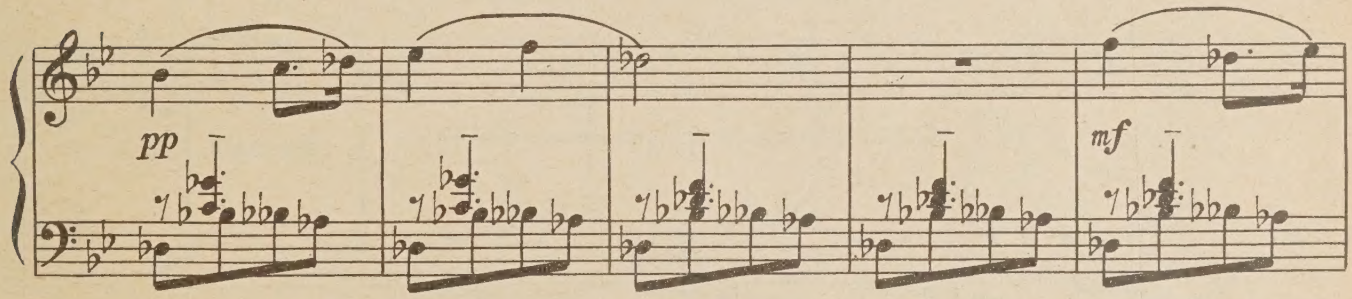
pp

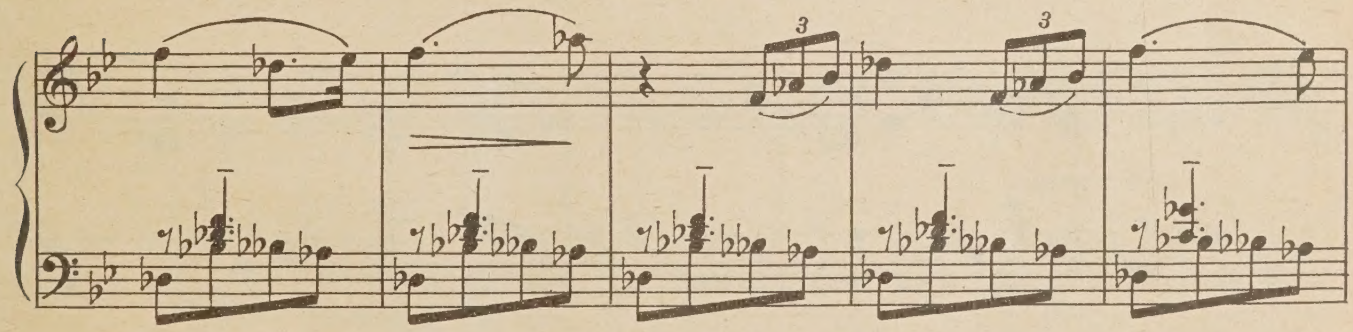
mf

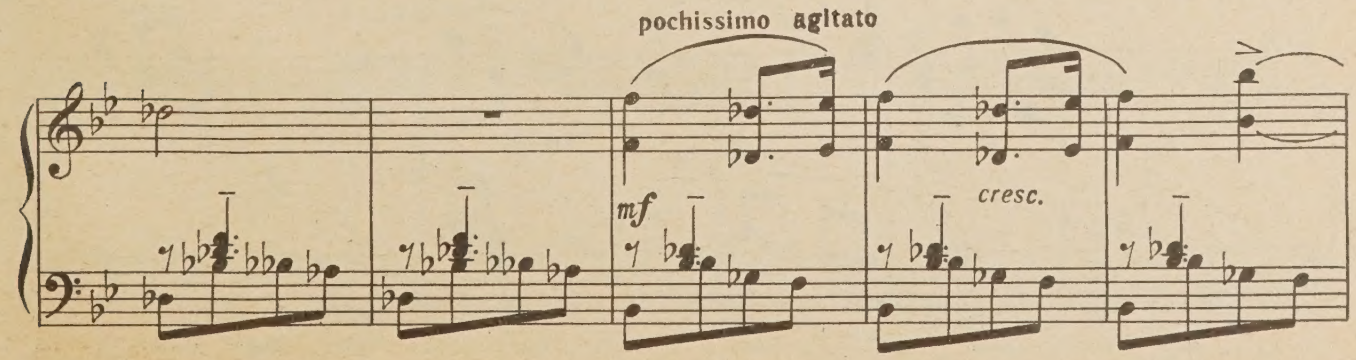

pp
p
pp
p
pp
mf espr.
pp
(pizz.)
p molto espr.

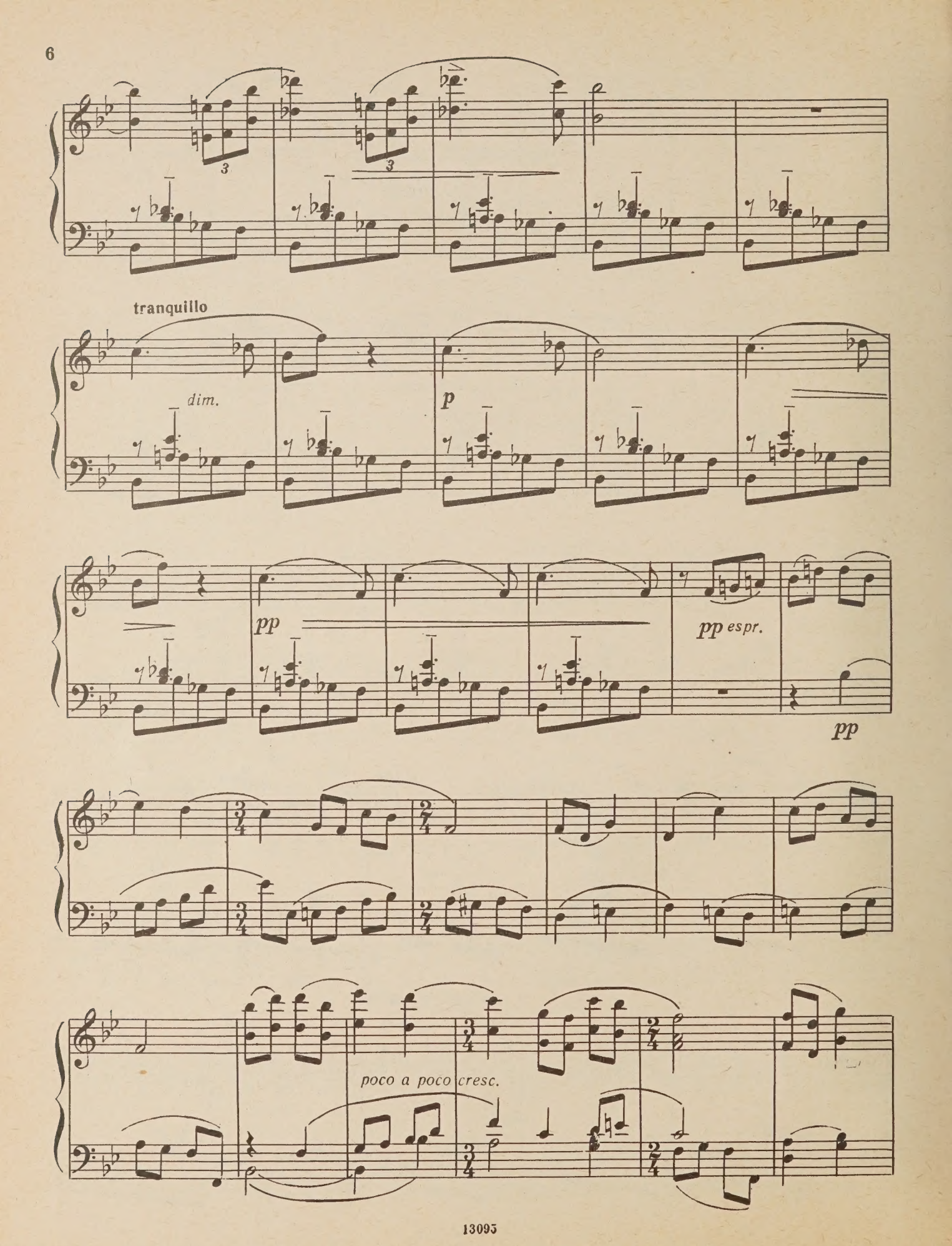

3
3
sim.

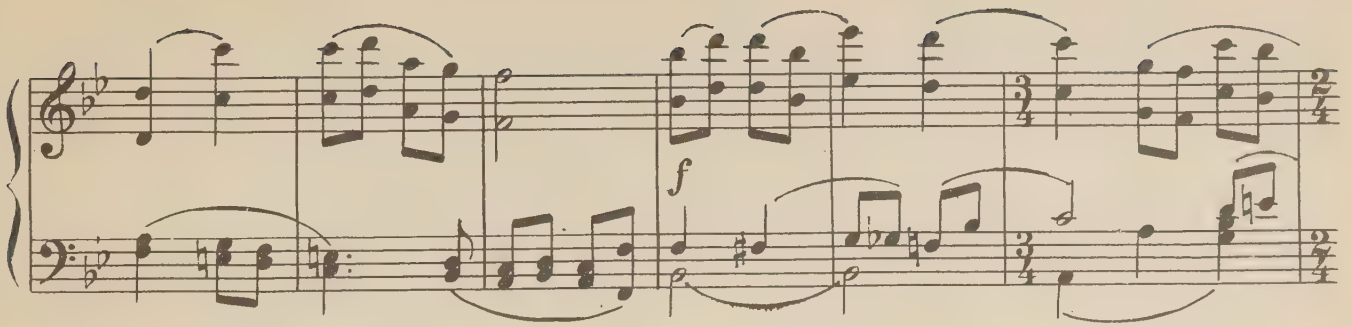


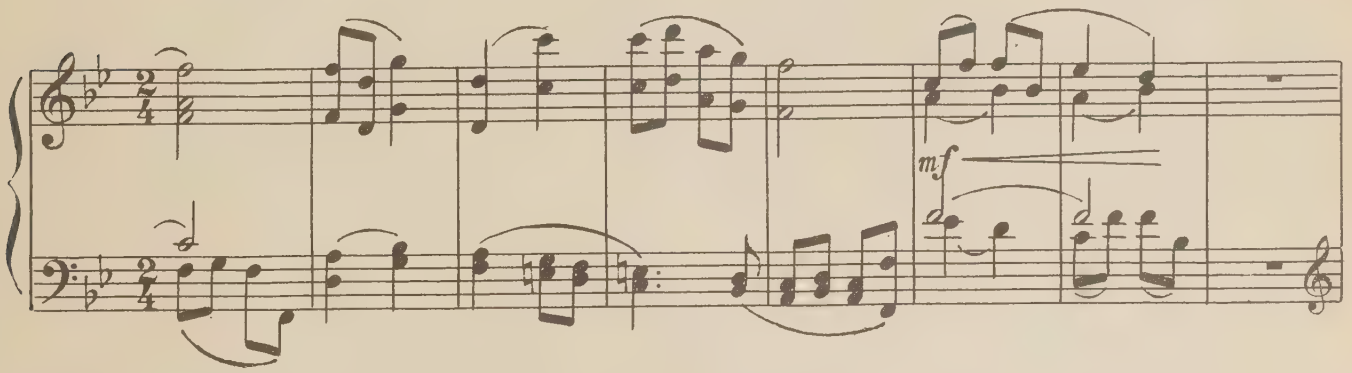

pp
mf

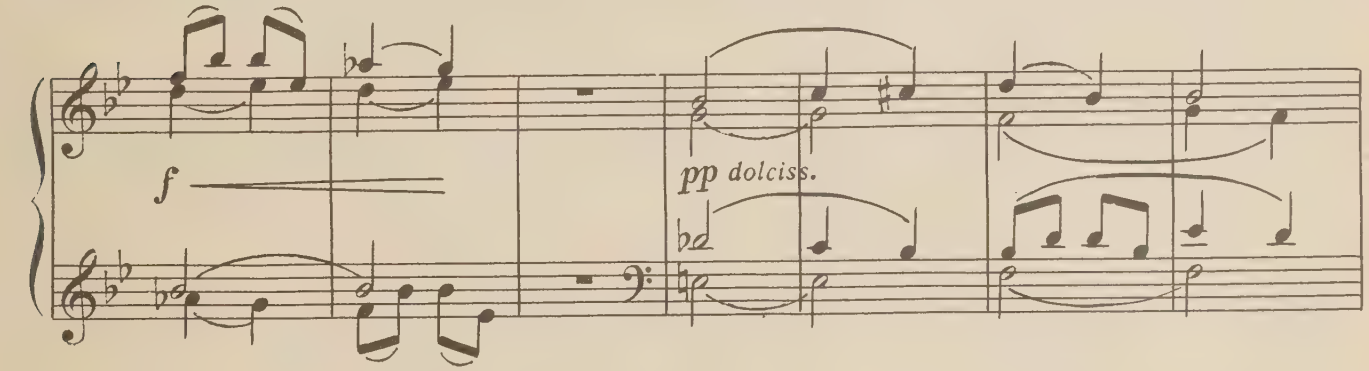

3
3

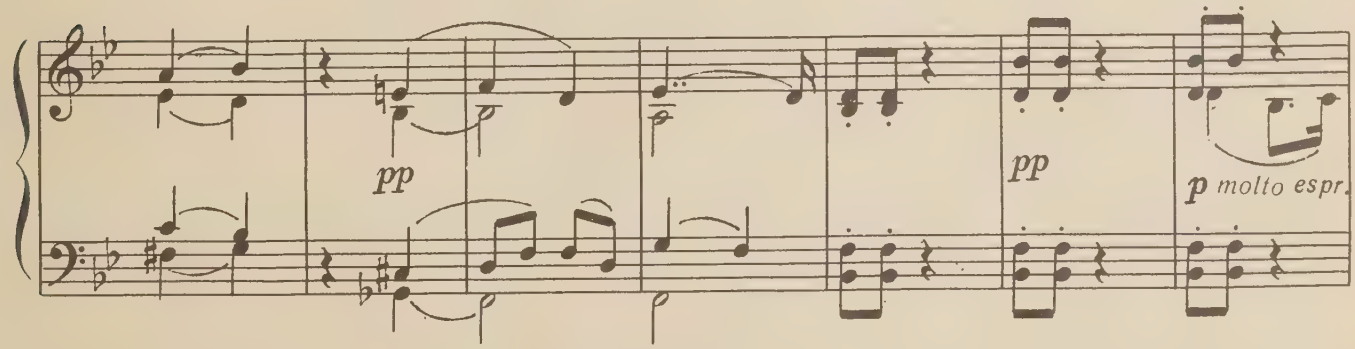

pochissimo agitato
mf
cresc.

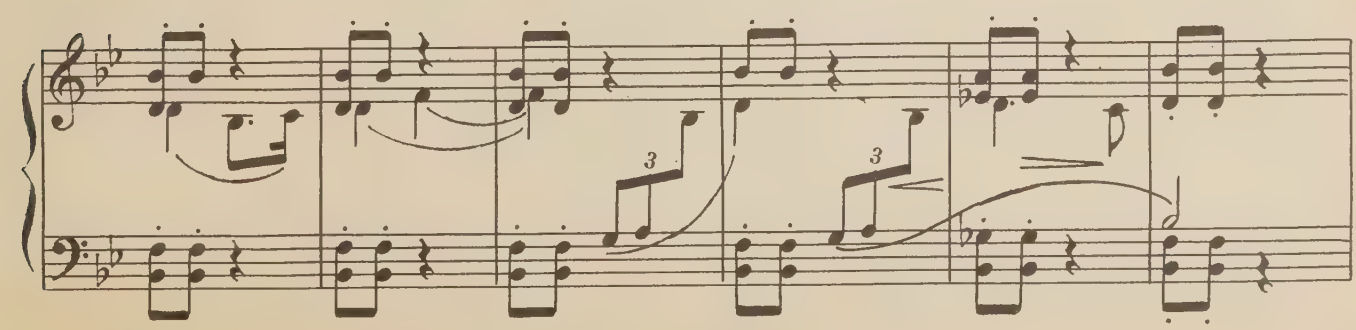

tranquillo
dim.
p
pp
pp espr.
pp
poco a poco cresc.

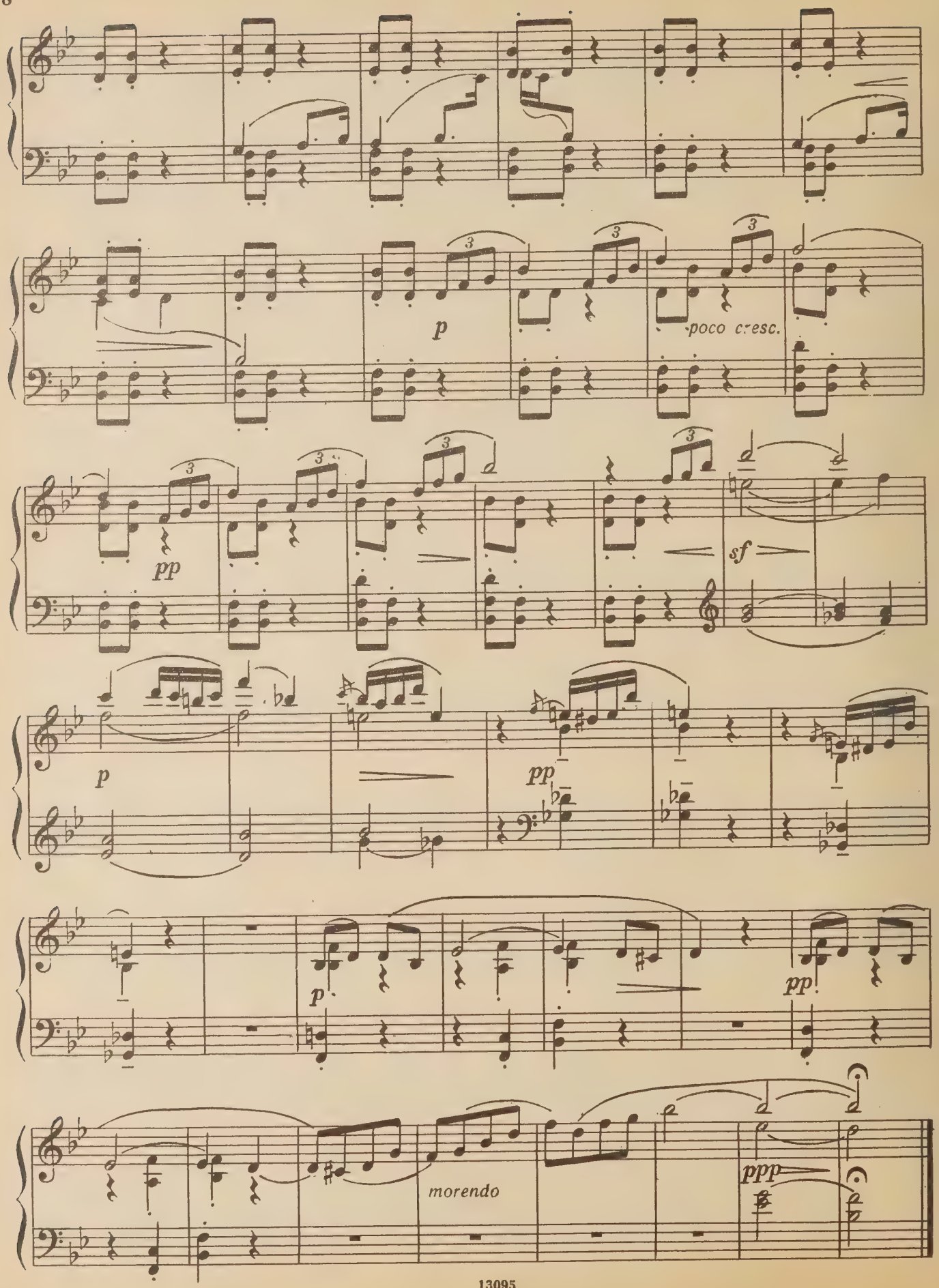

f


mf


f
pp dolciss.

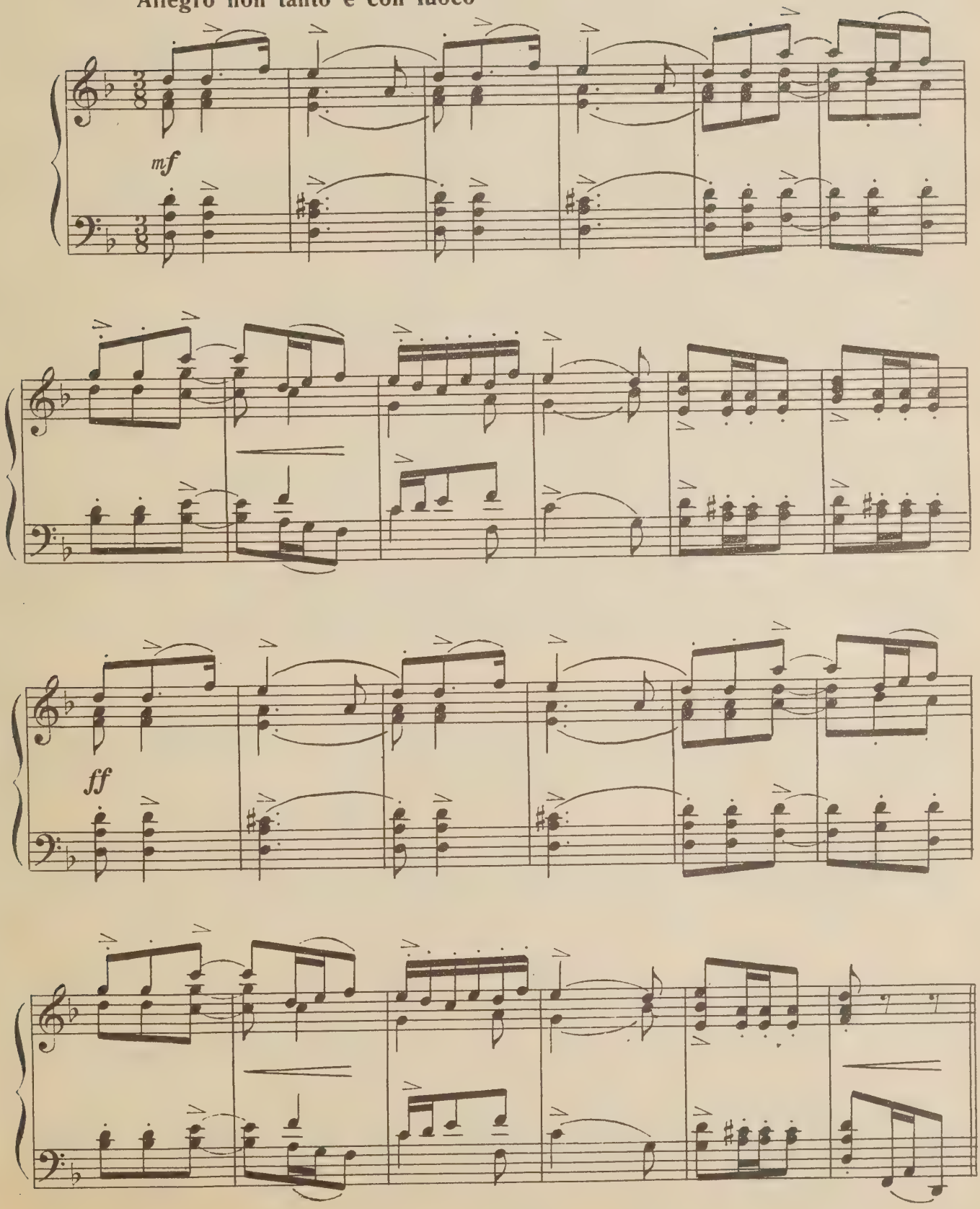

pp
pp
p molto espr.

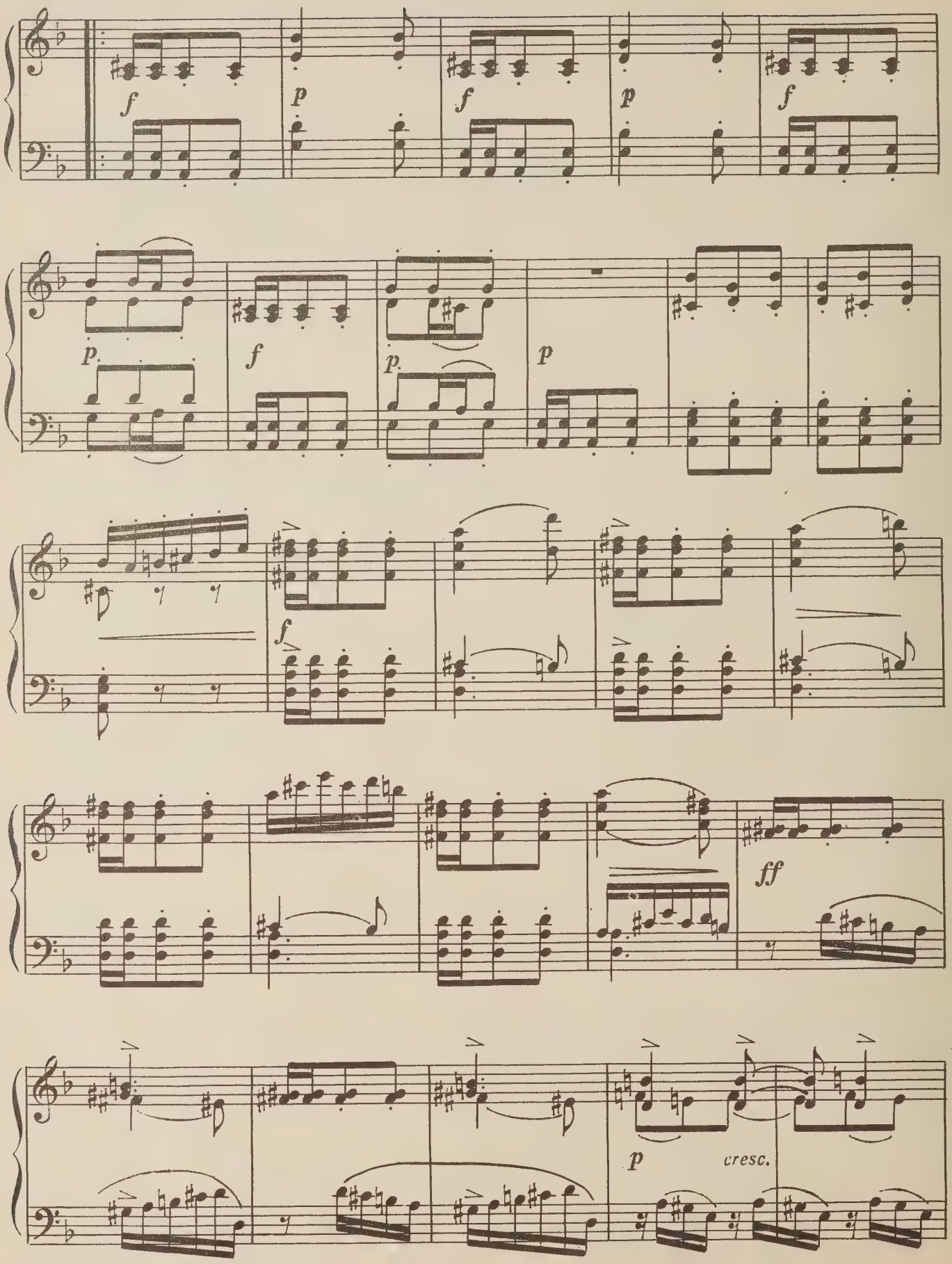

3
3

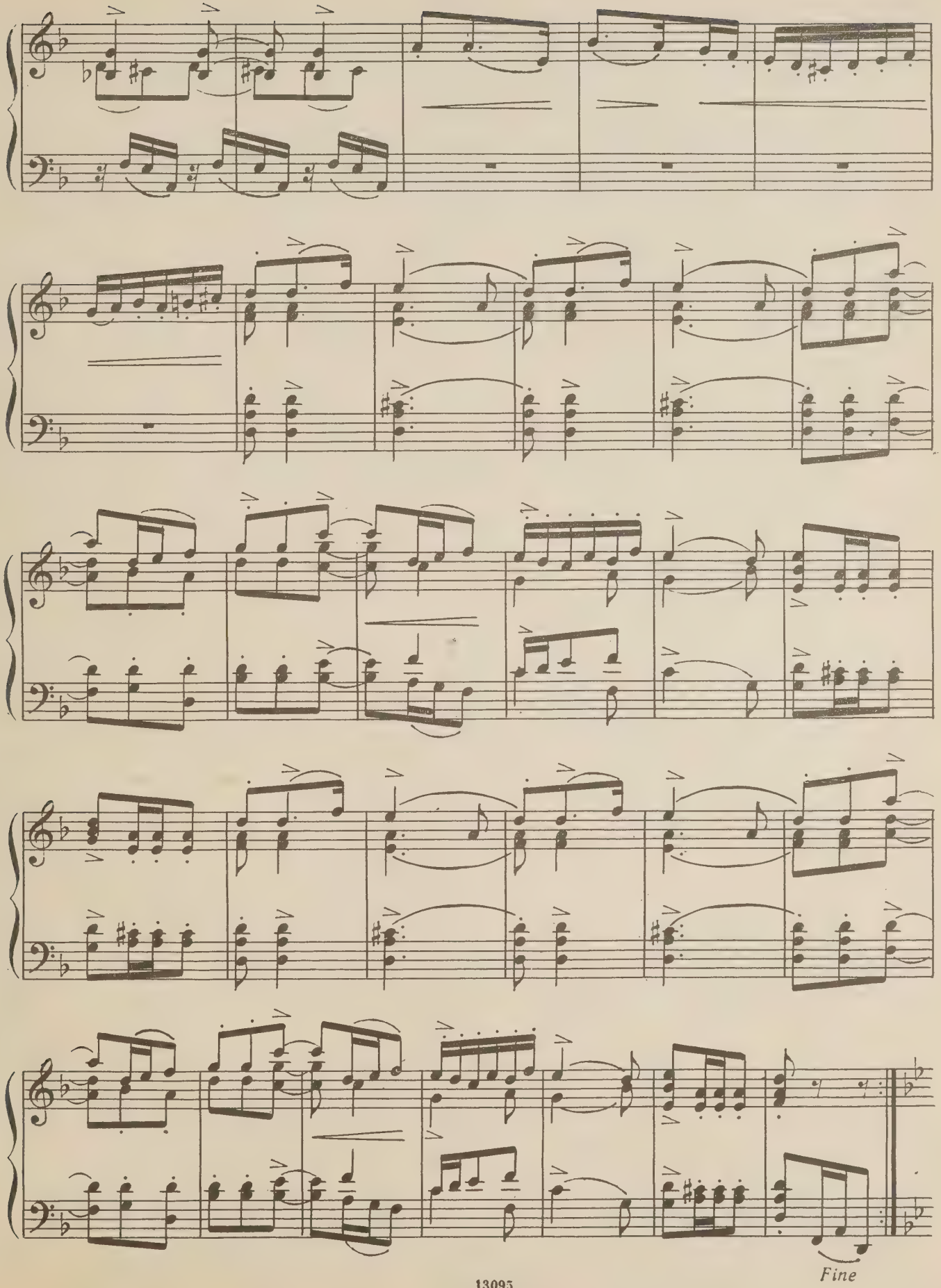

p
poco cresc.
pp
sf
p
pp
p
pp
morendo
ppp

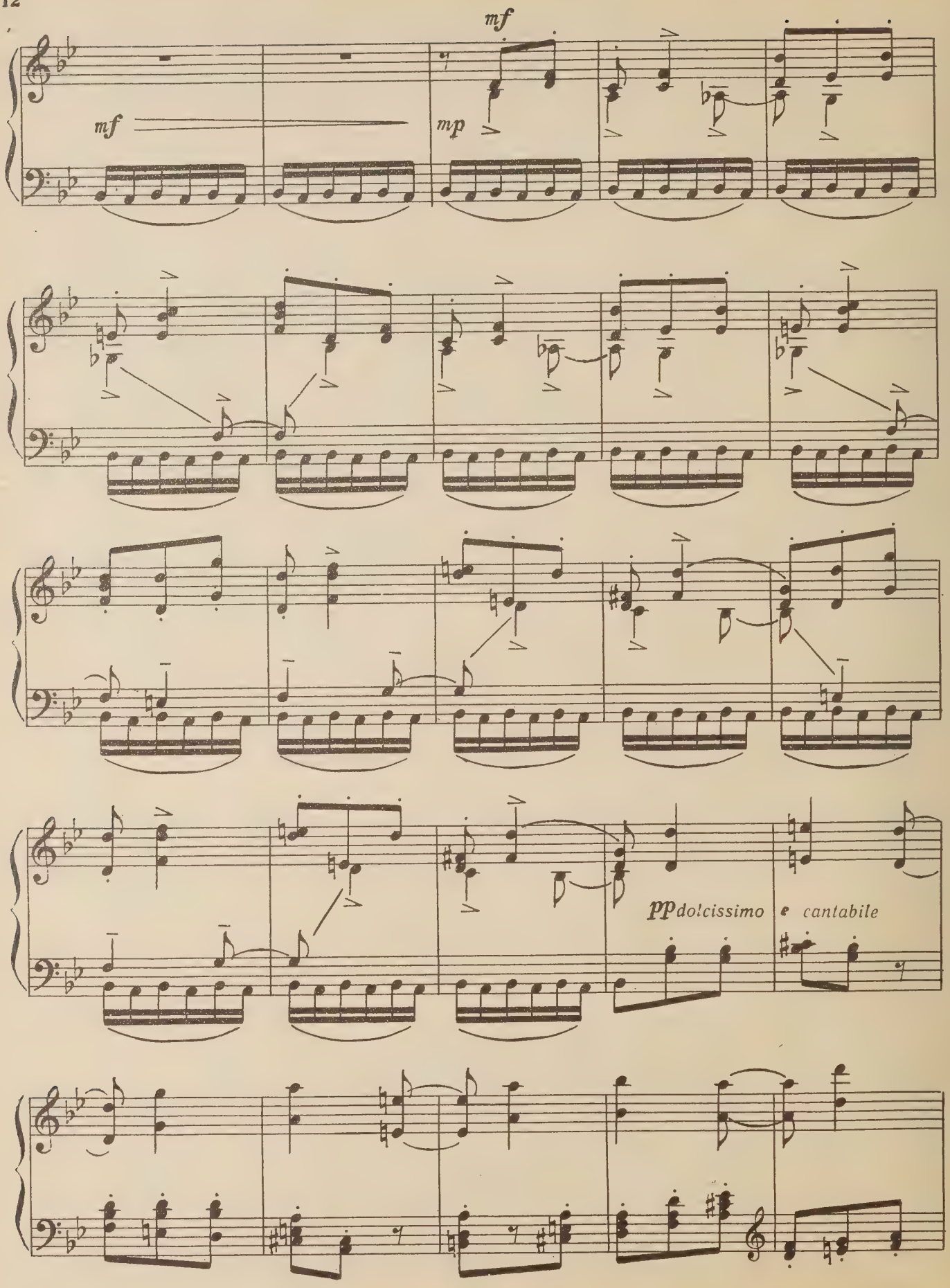
СКЕРЦО
(из первого квартета)

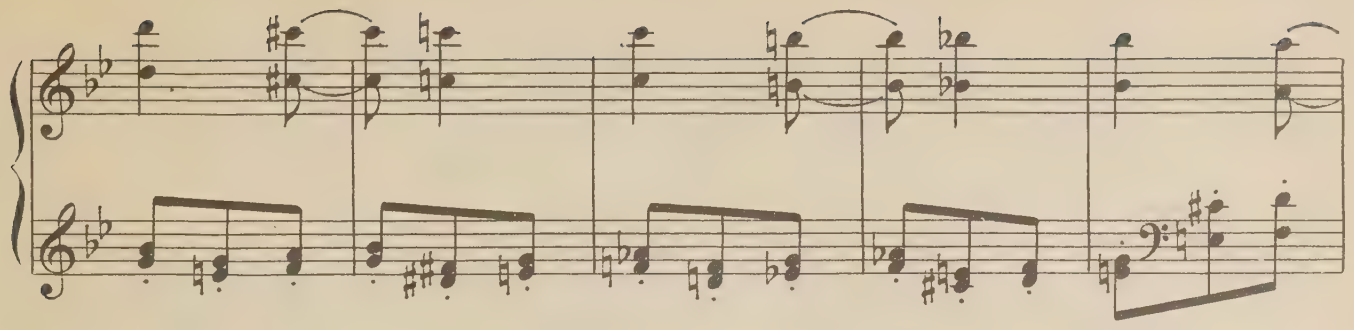
Allegro non tanto e con fuoco

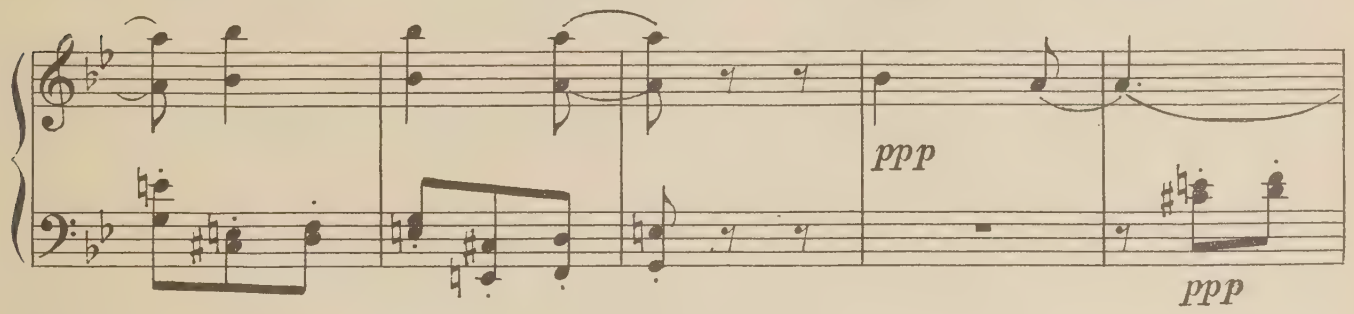


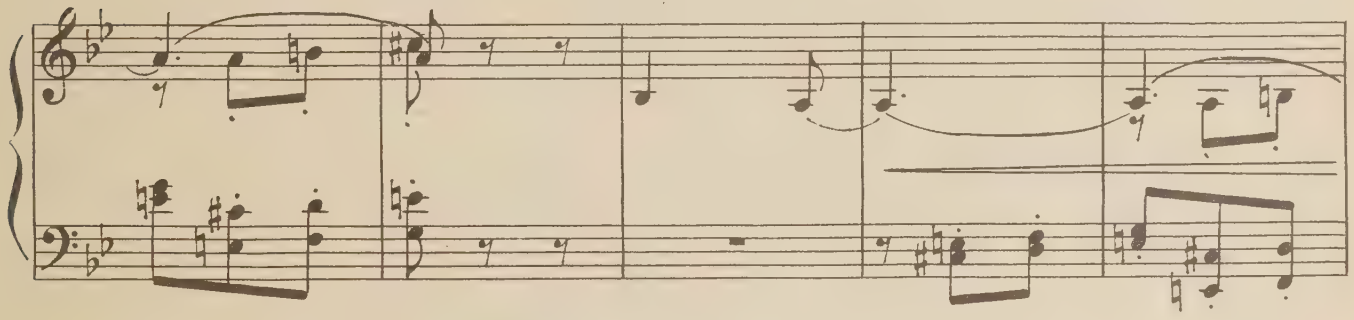

f
p
f
p
f
p
f
p
p
f
f
ff
p
cresc.

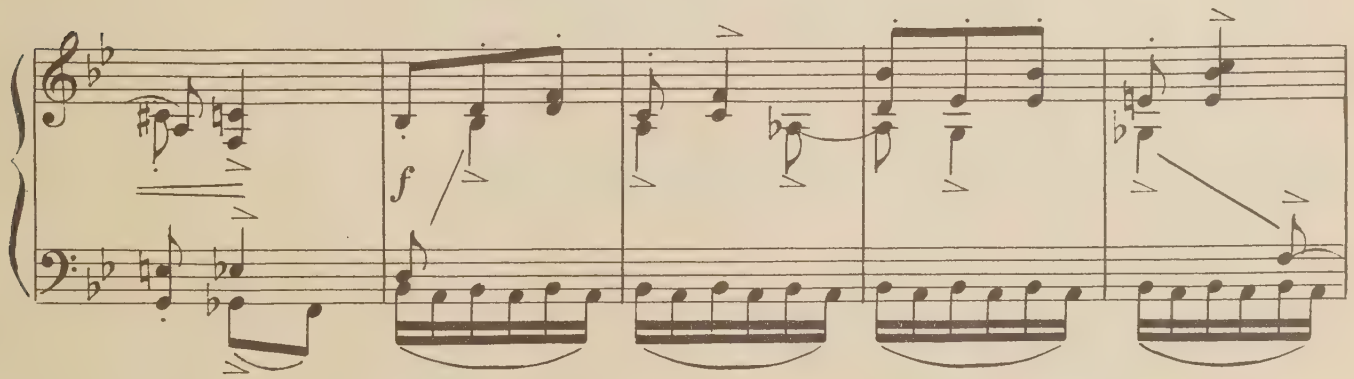

Fine

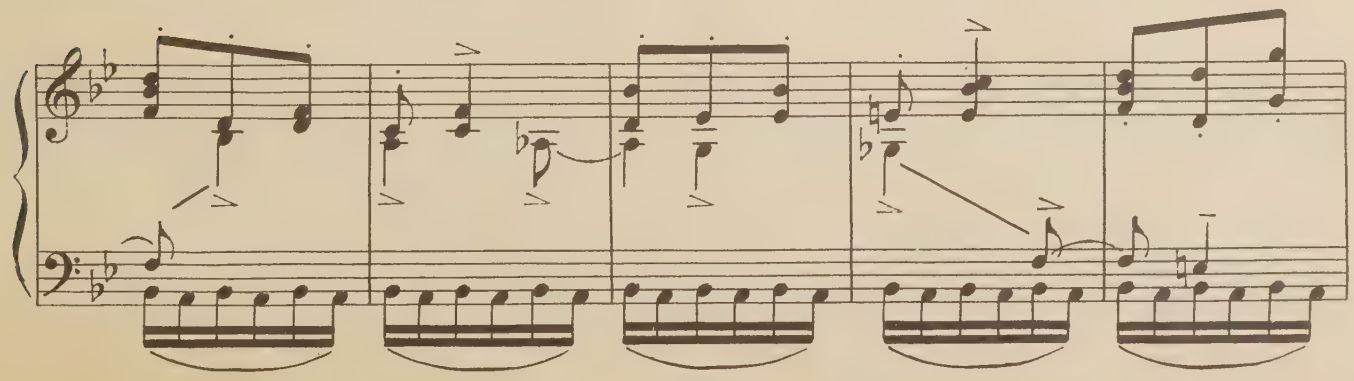

mf
mf
mp
pp dolcissimo e cantabile

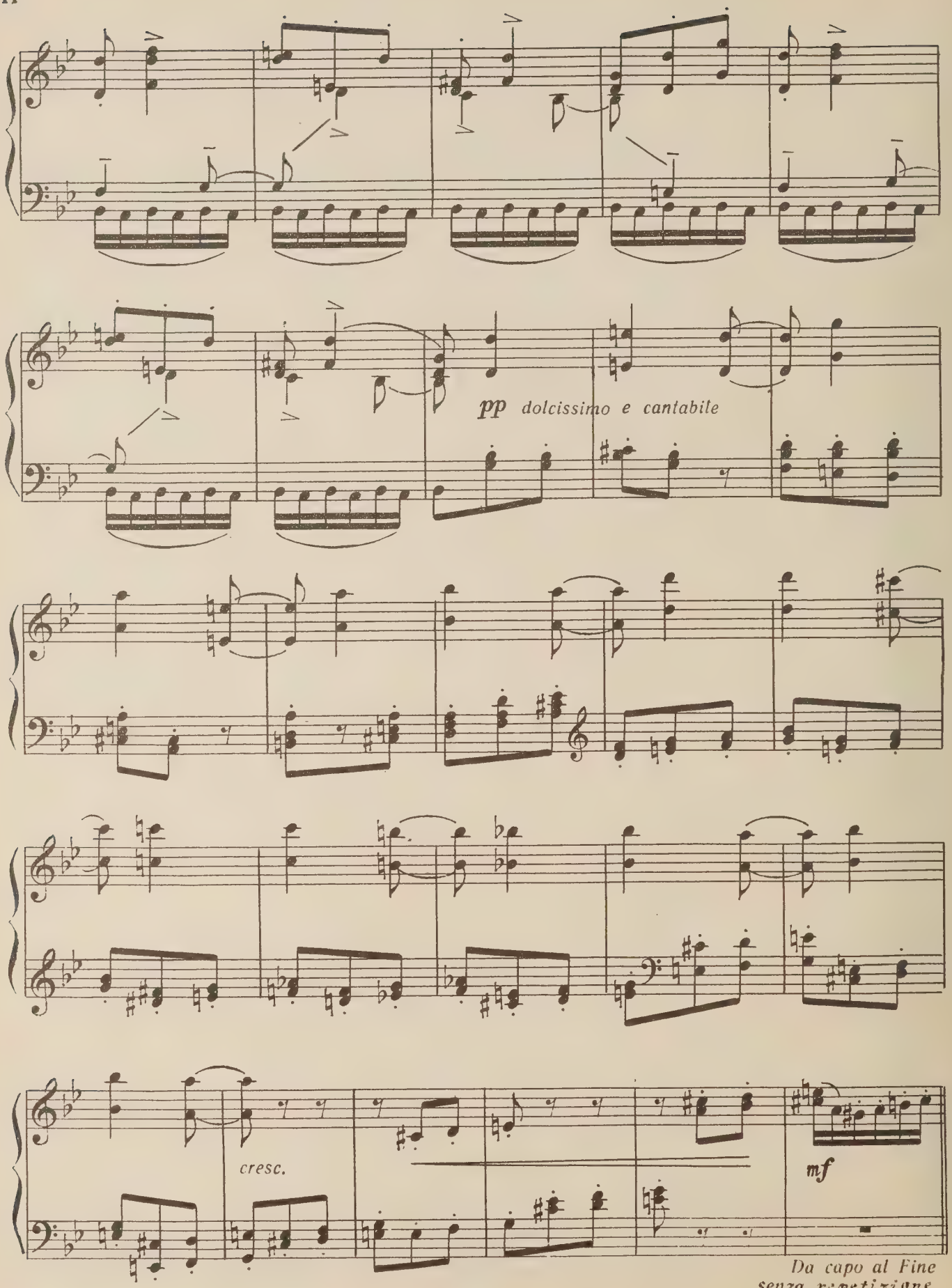



ppp
ppp




f

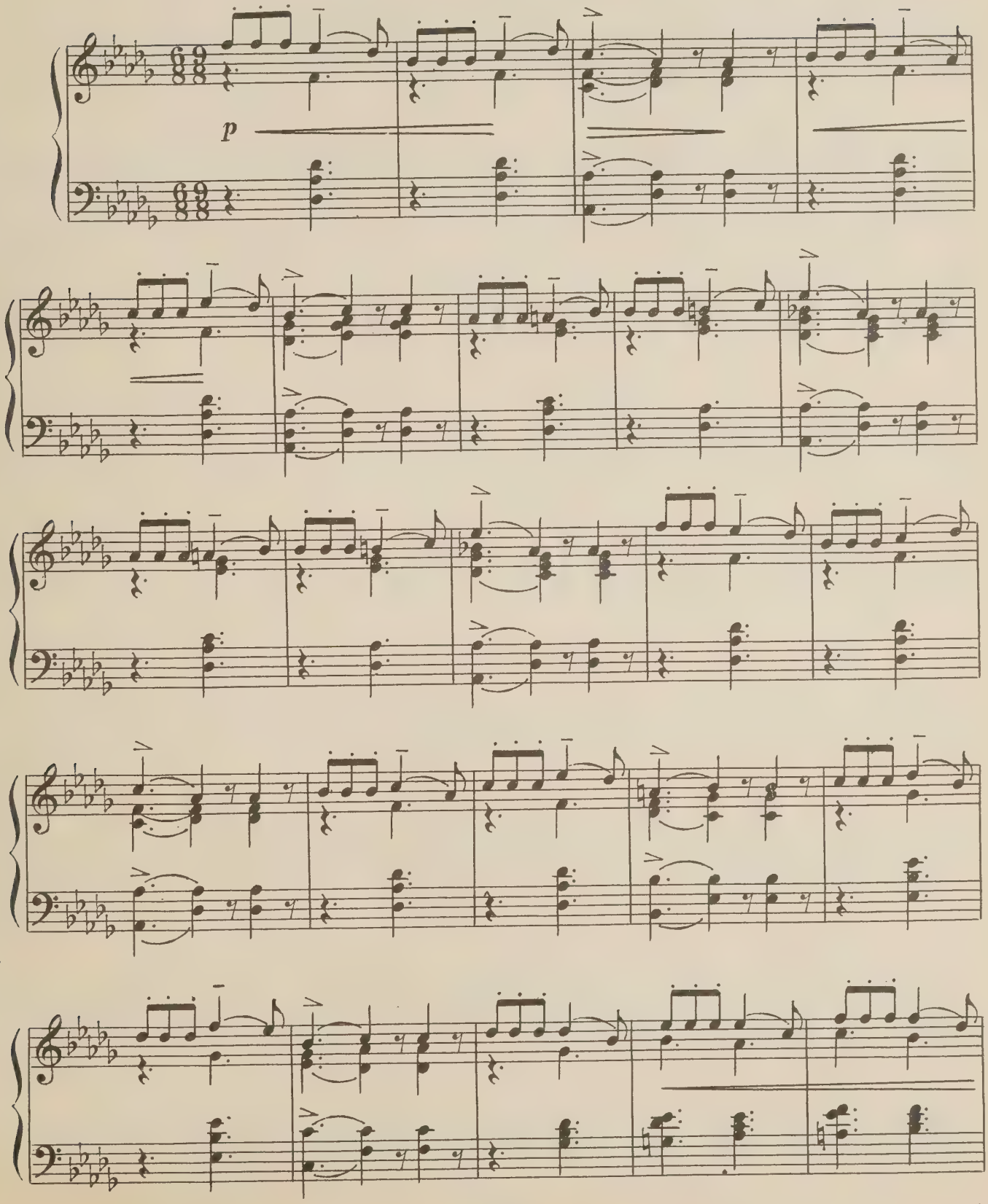


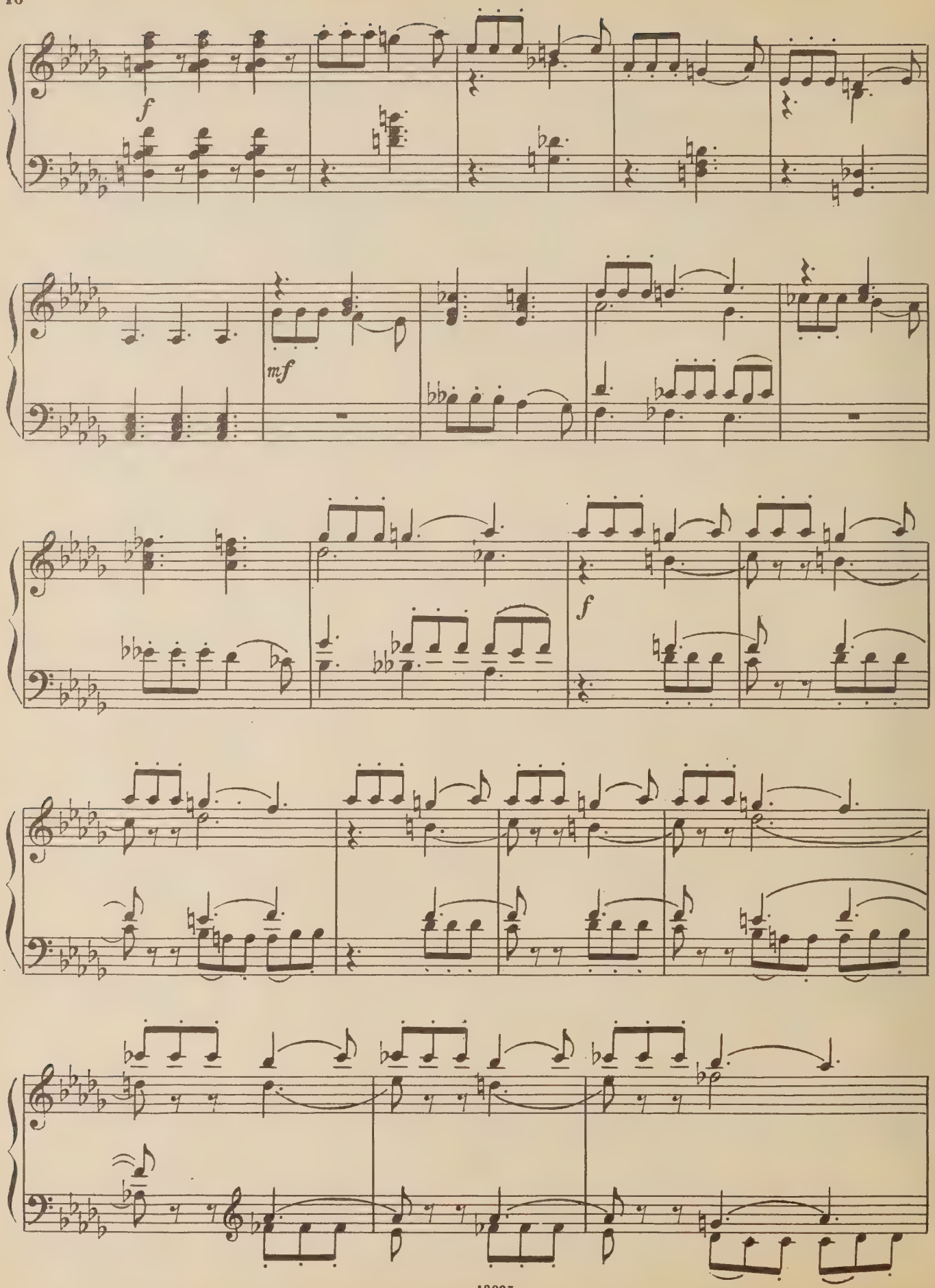

pp dolcissimo e cantabile
cresc.
mf
Da capo al Fine
senza repetizione

СКЕРЦО

(из второго квартета)

Allegro giusto(♩.=112)



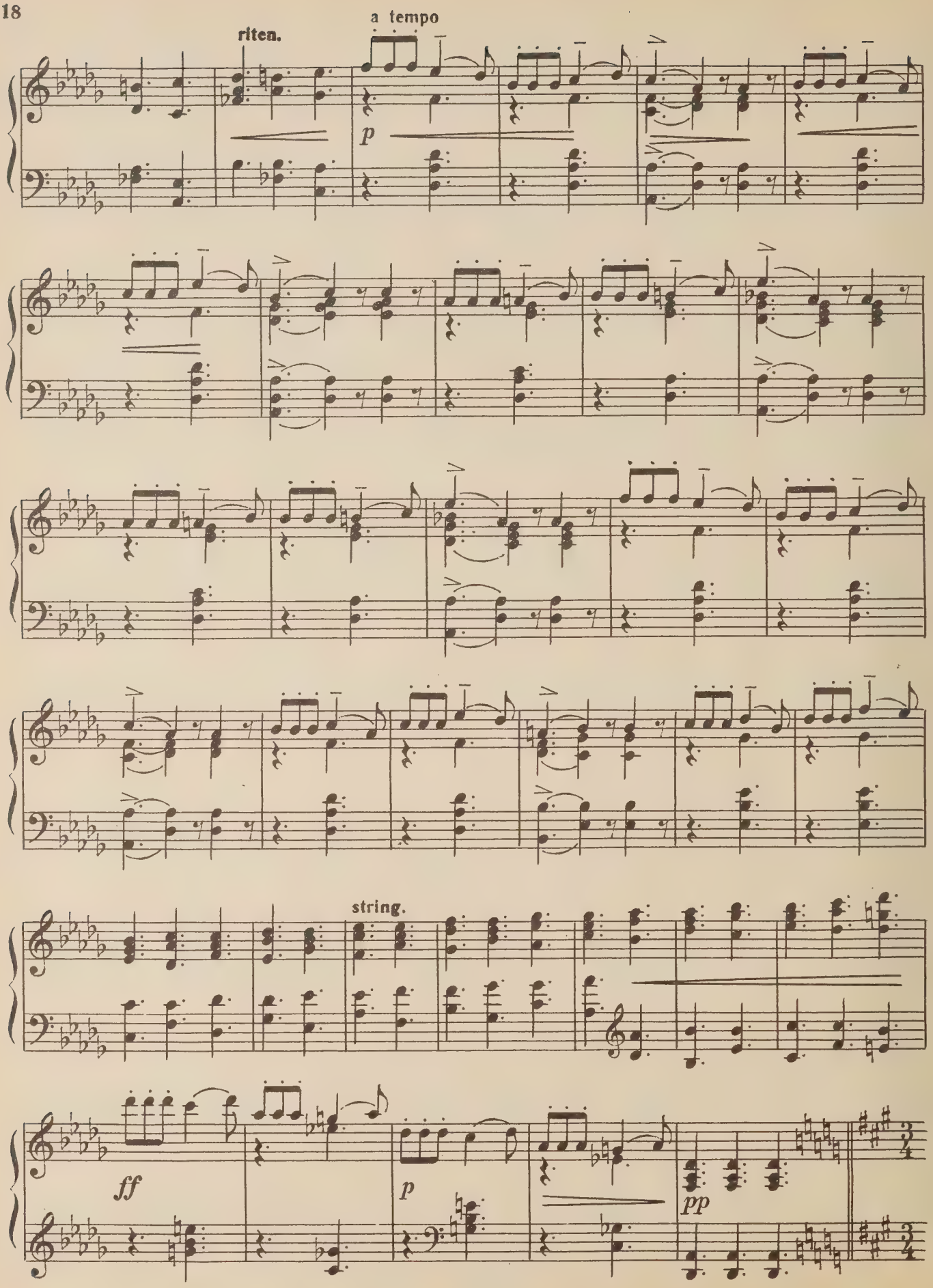

f
mf
f

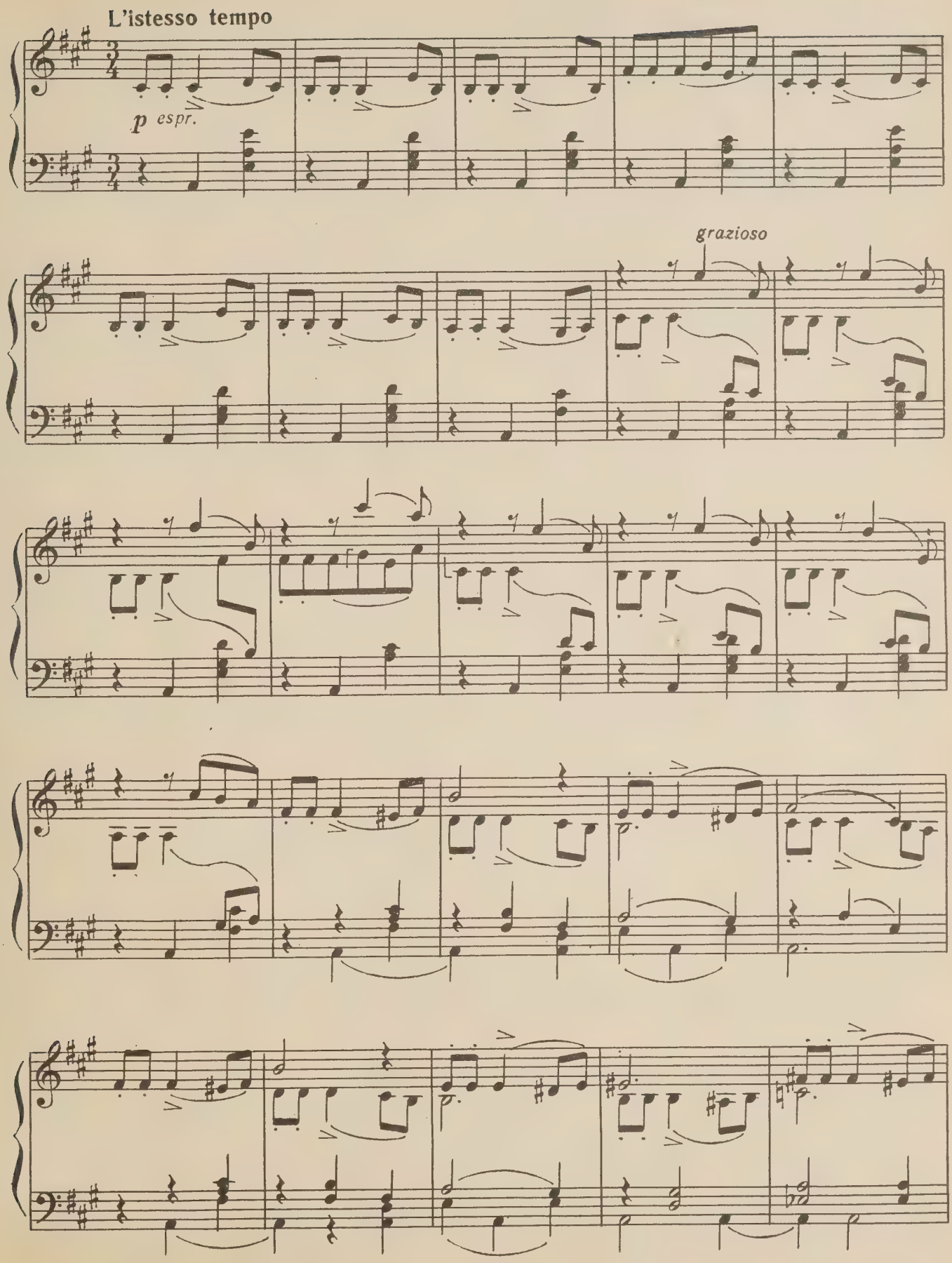
ff

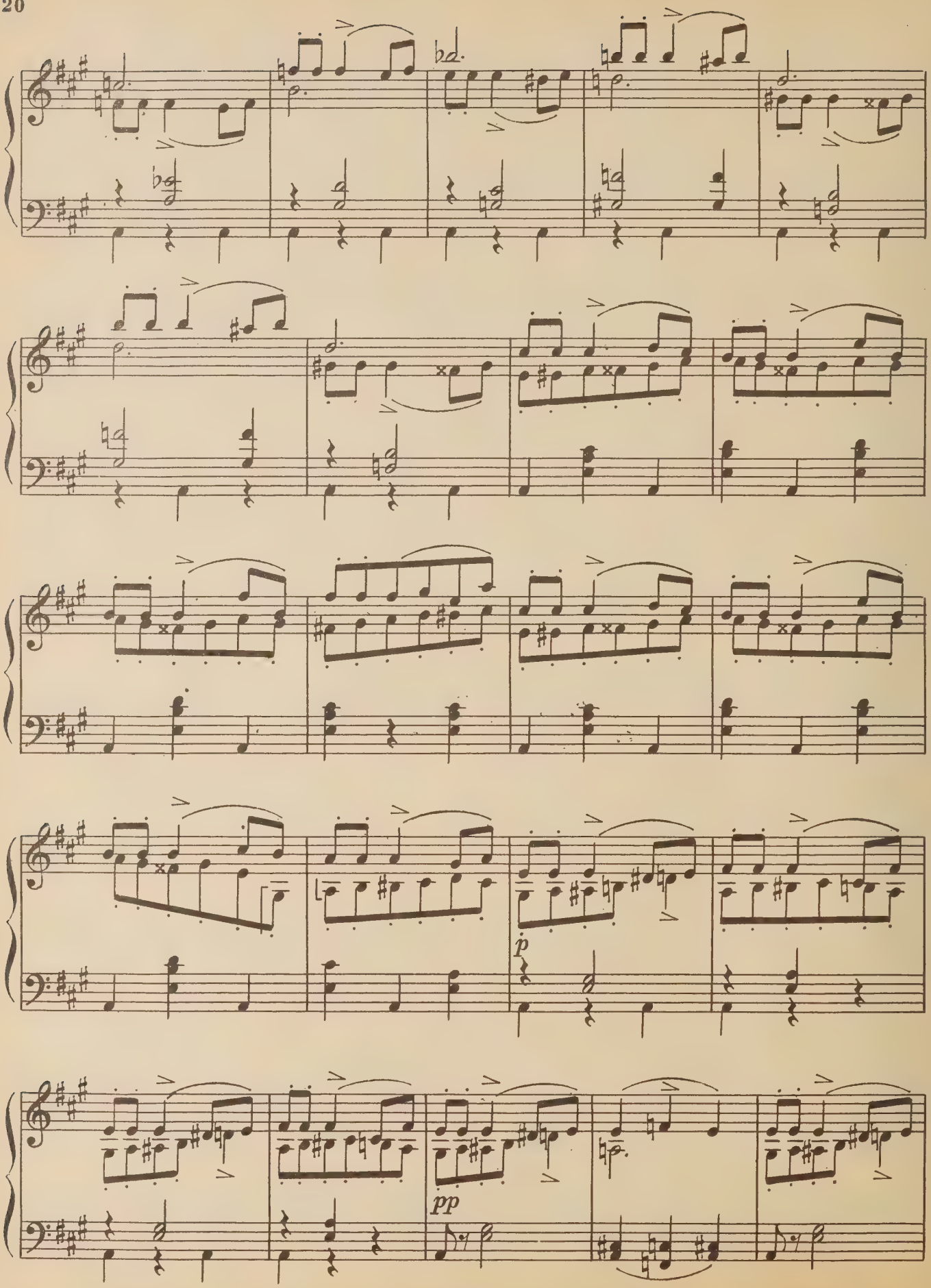
mf

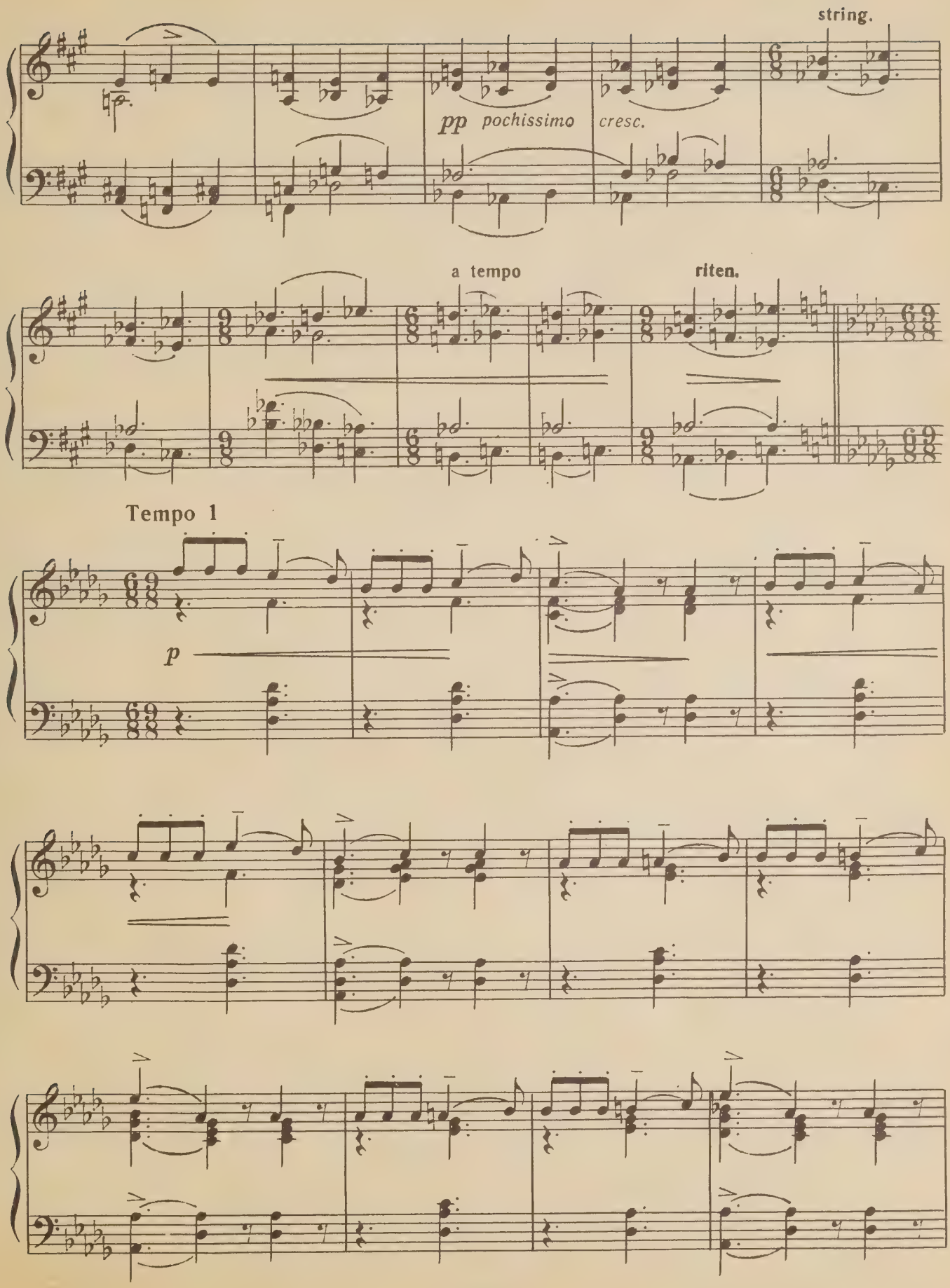
p

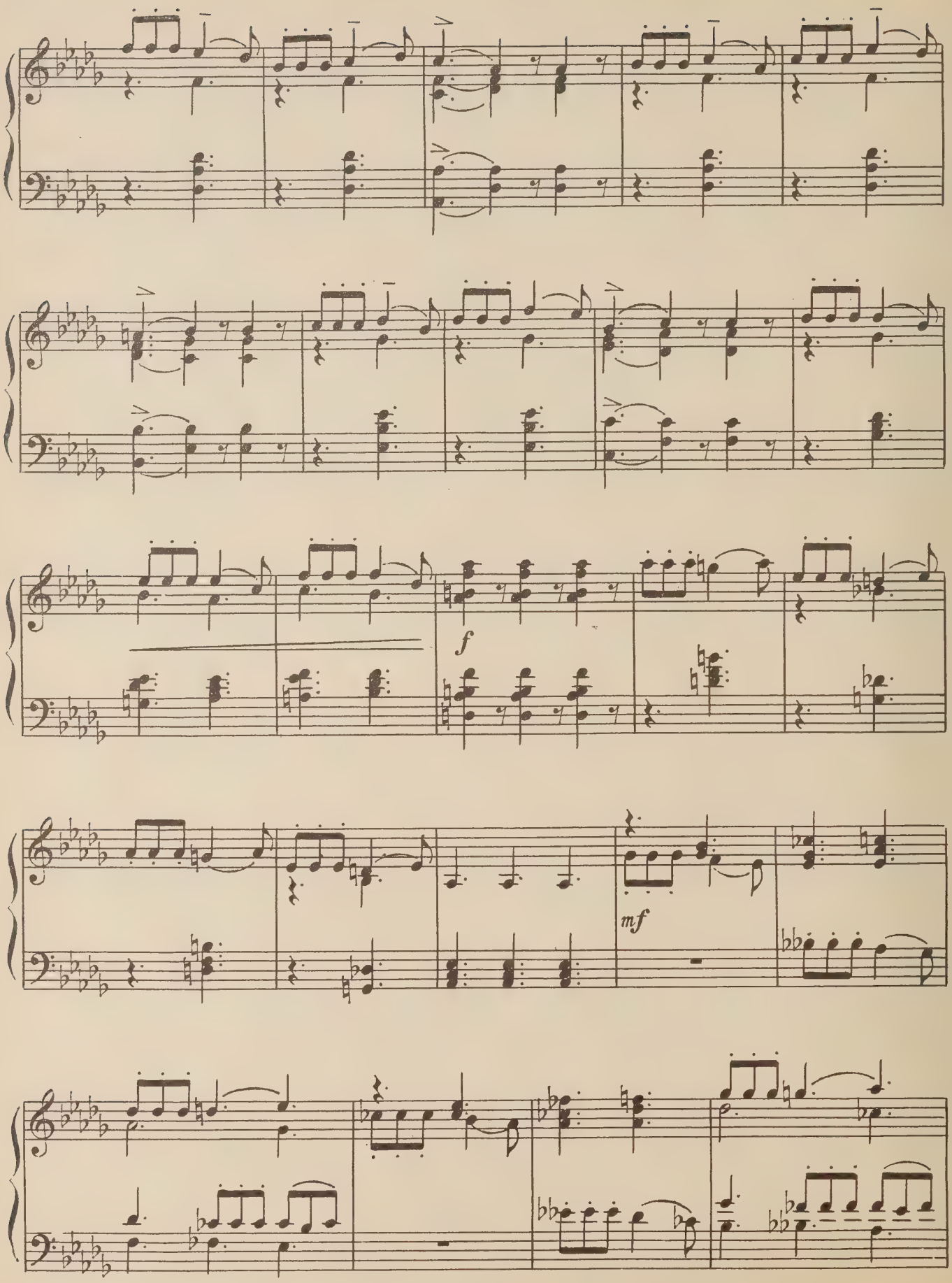
pp *poco cresc. pesante*

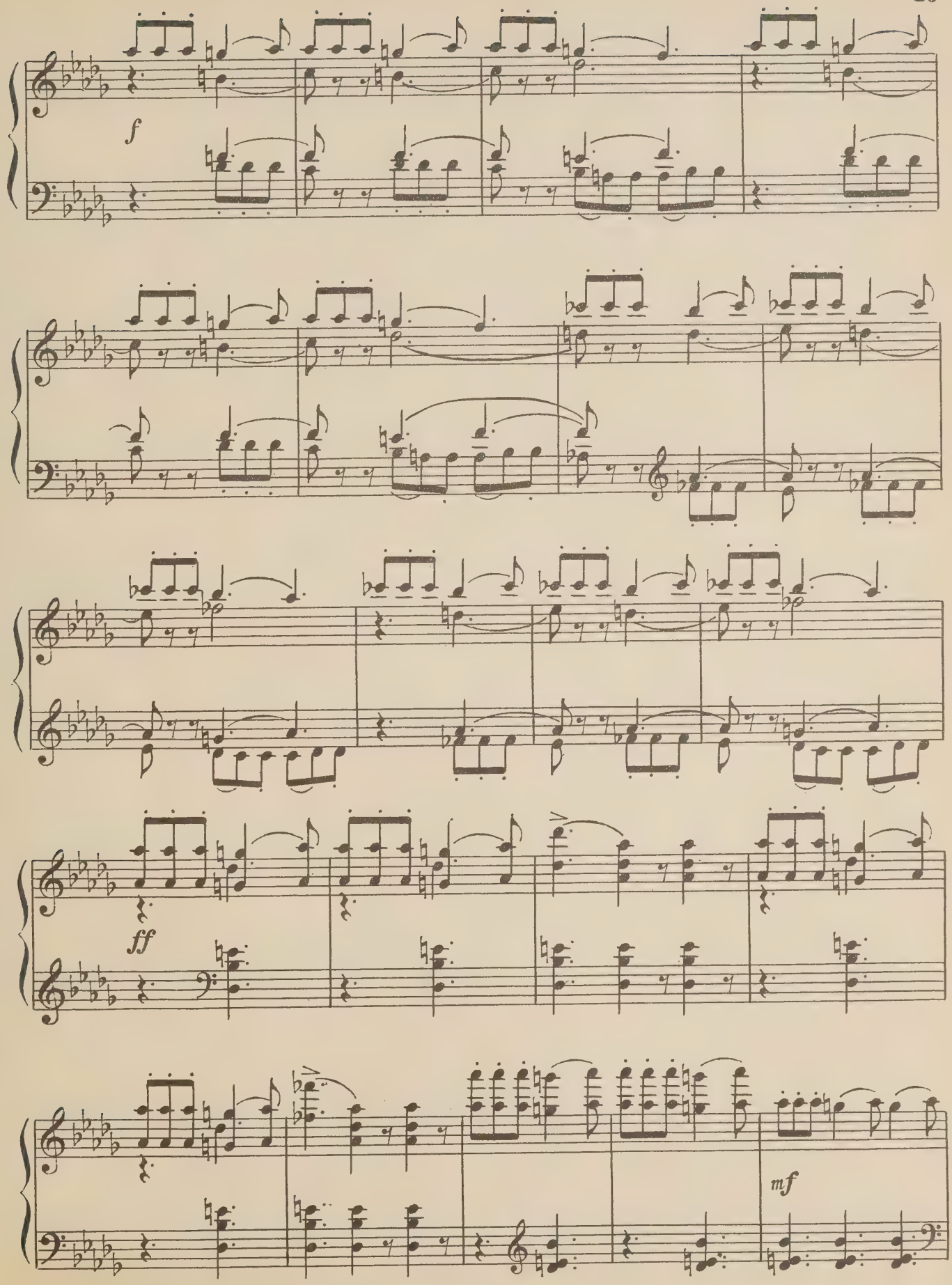

riten.
a tempo
p
string.
ff
p
pp

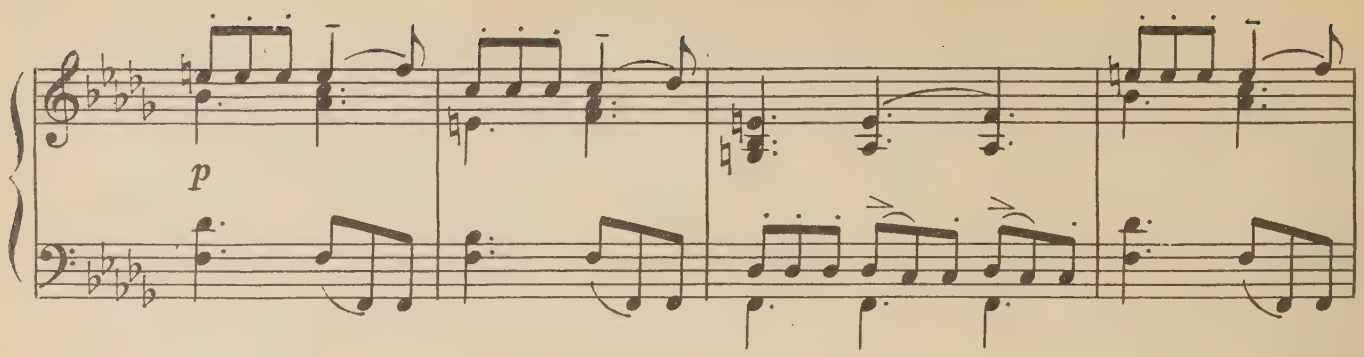

L'istesso tempo
p espr.
grazioso


p
pp


string.
pp pochissimo
cresc.
a tempo
riten.
Tempo 1
p


f
mf


f
ff
mf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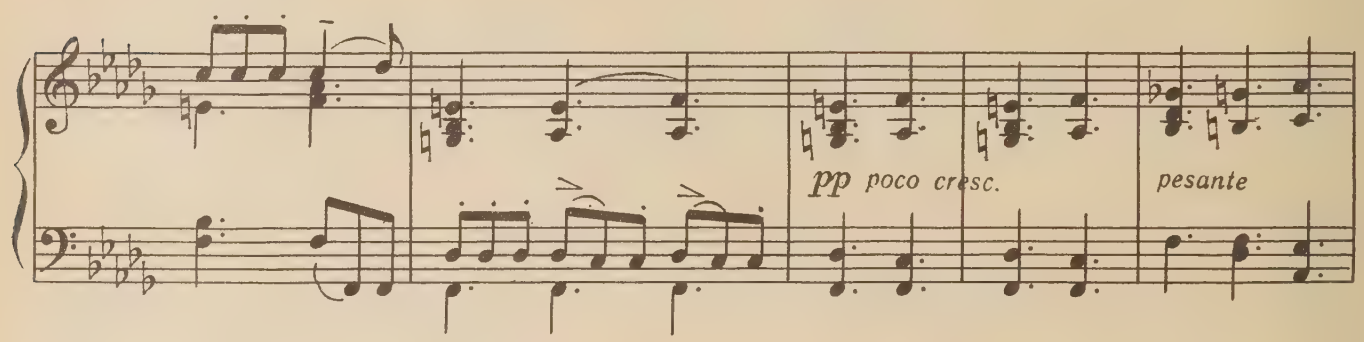
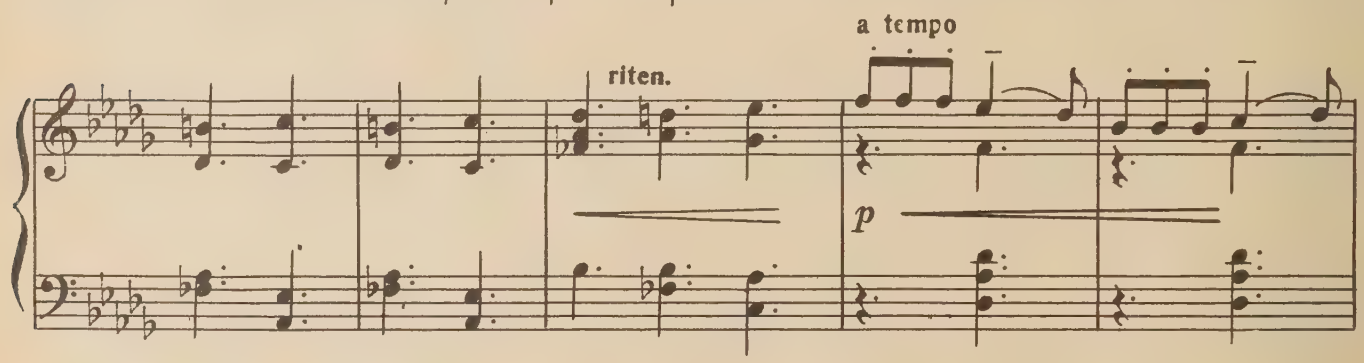
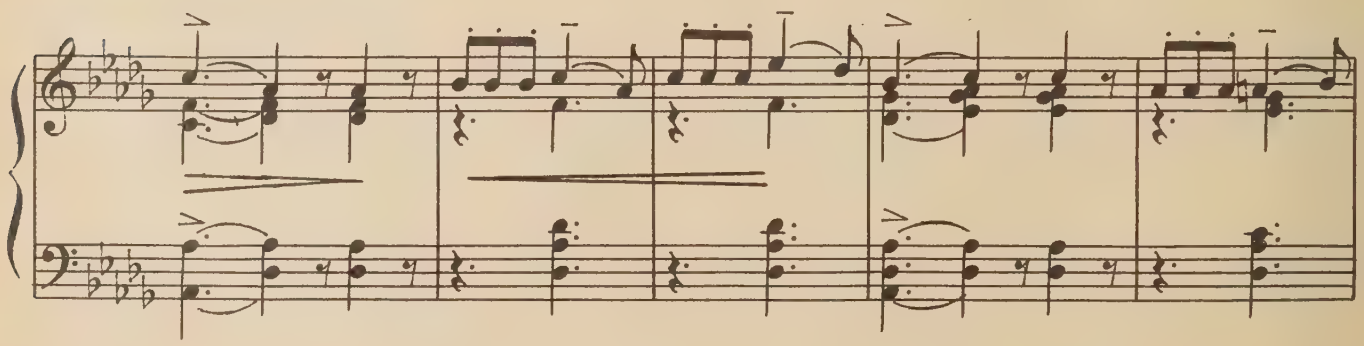
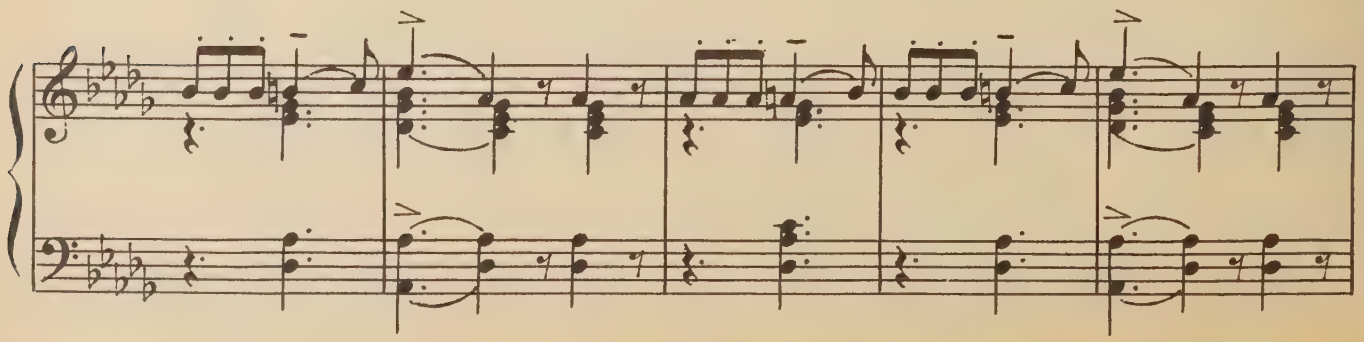
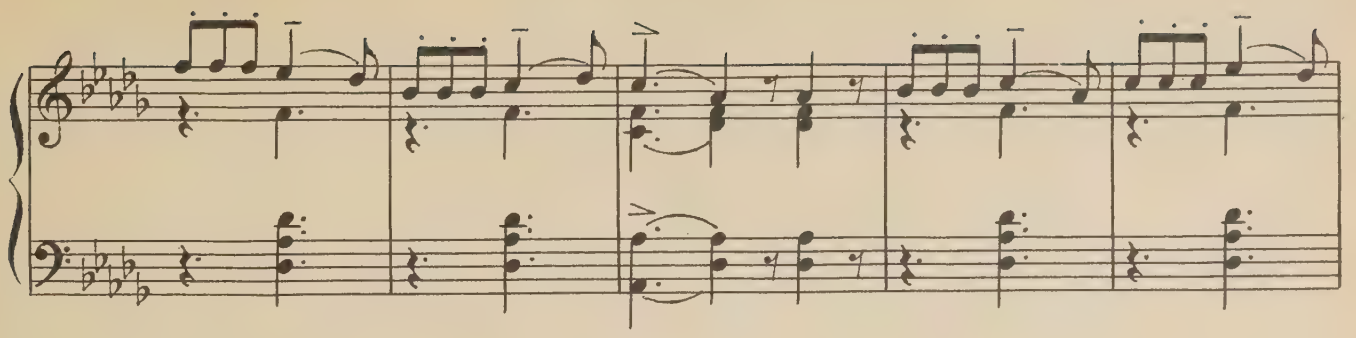
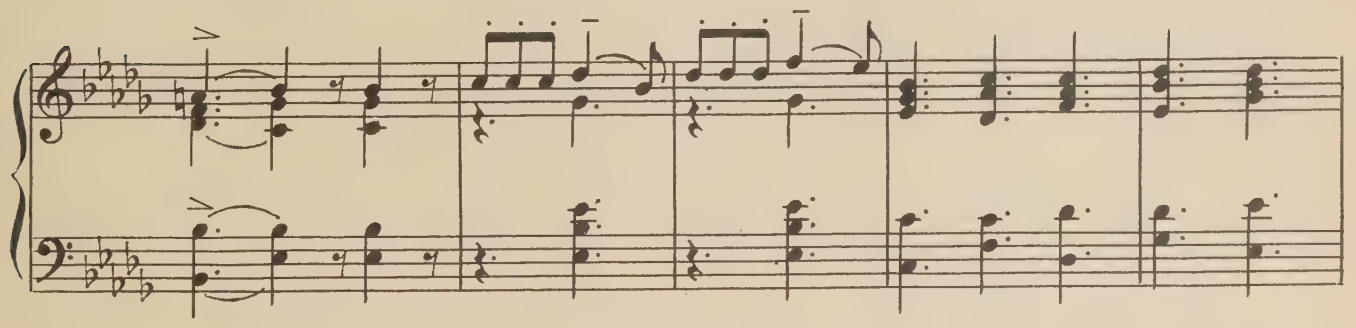

pp poco cresc.
pesante

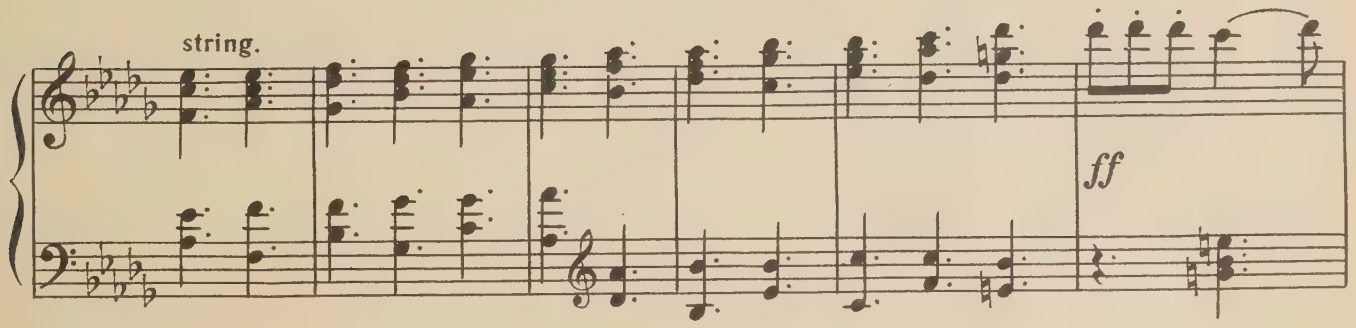

riten.
a tempo
p

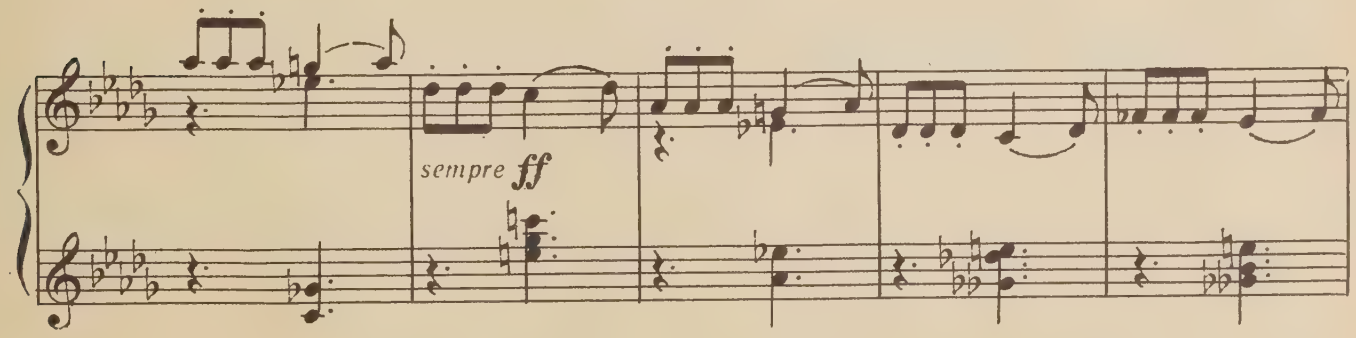


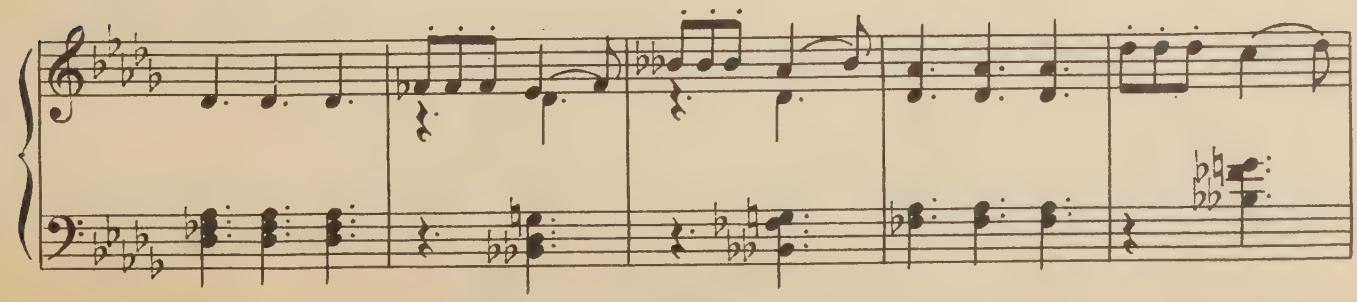


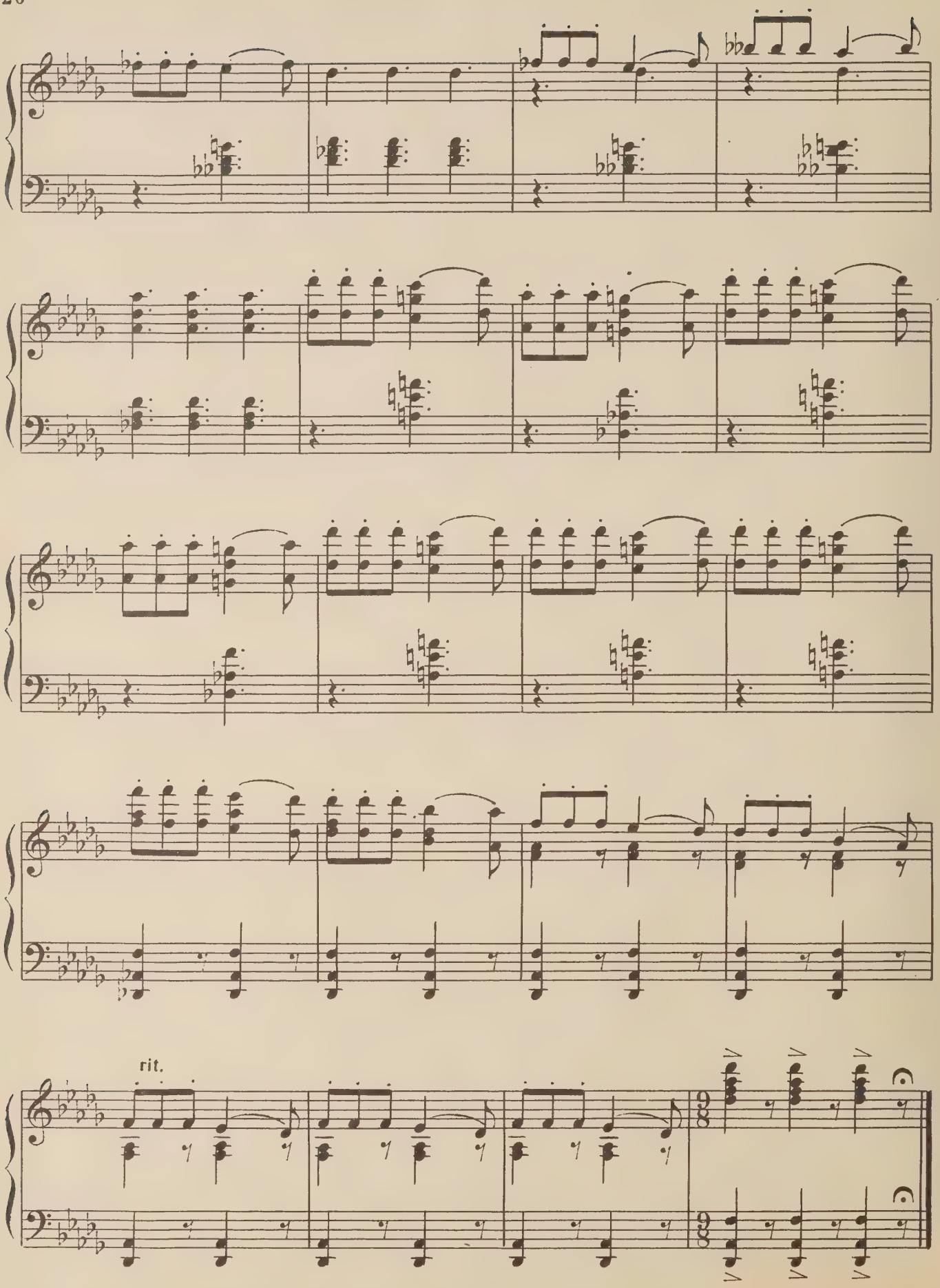





string.
ff

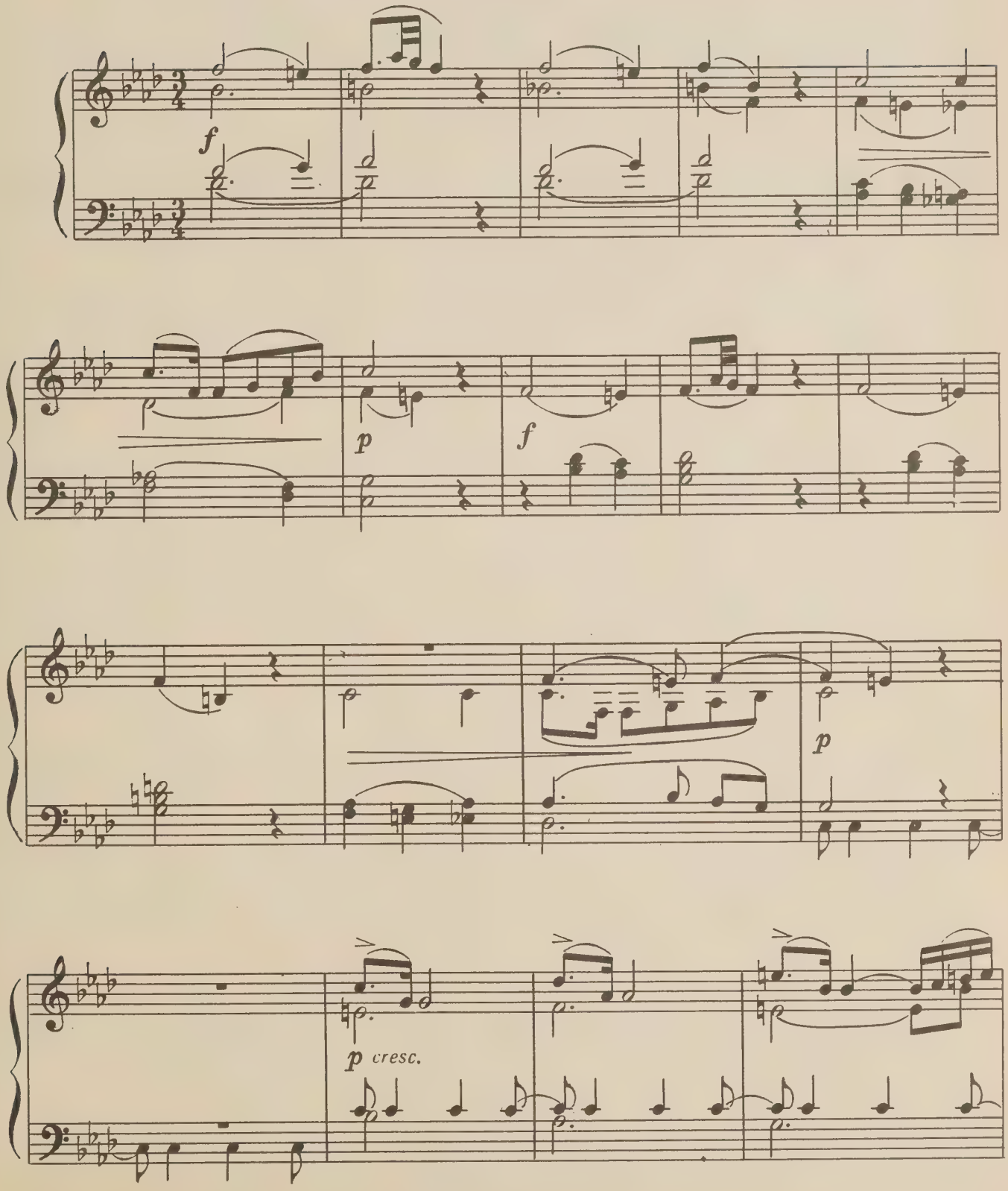

sempre ff

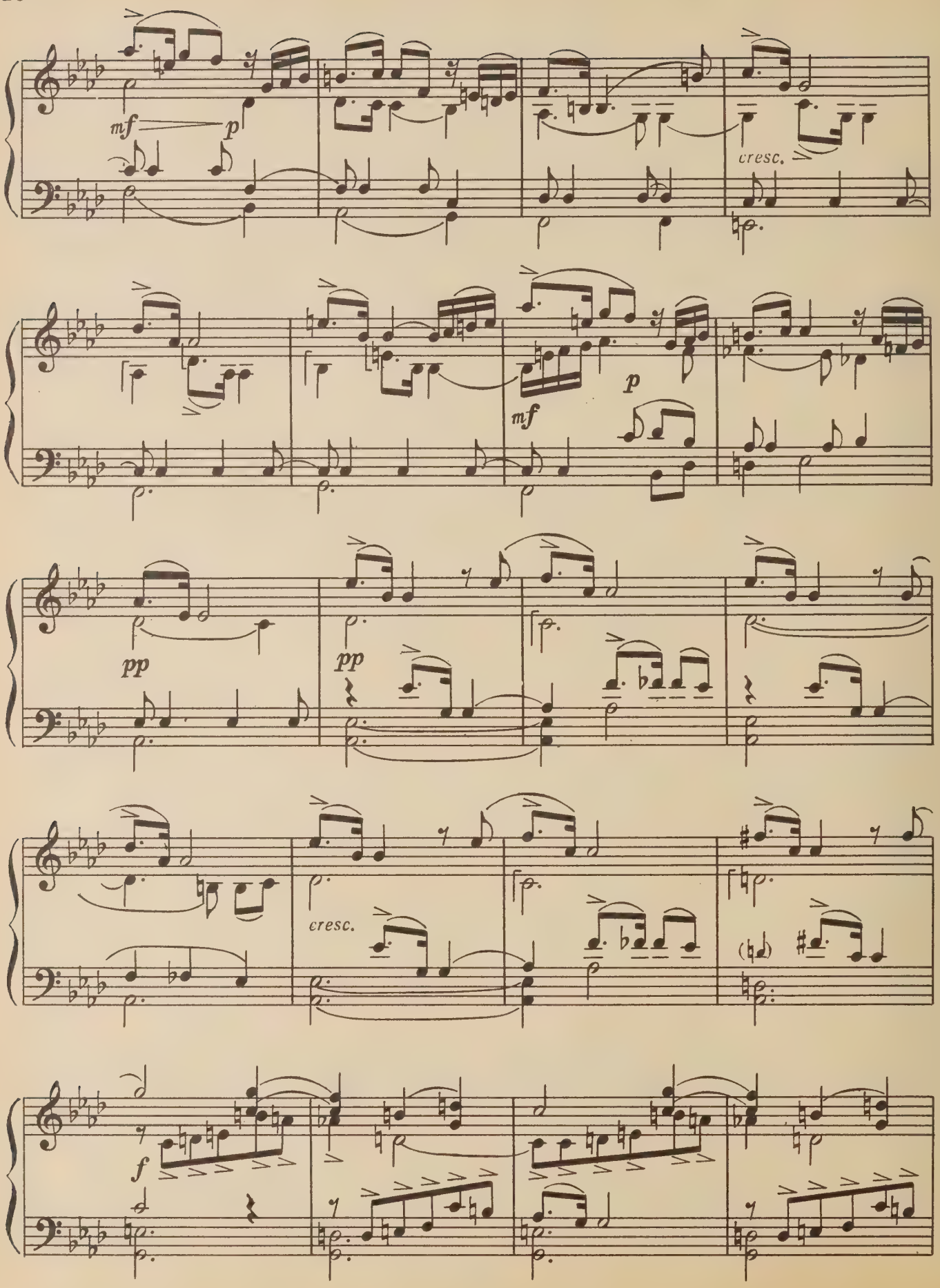


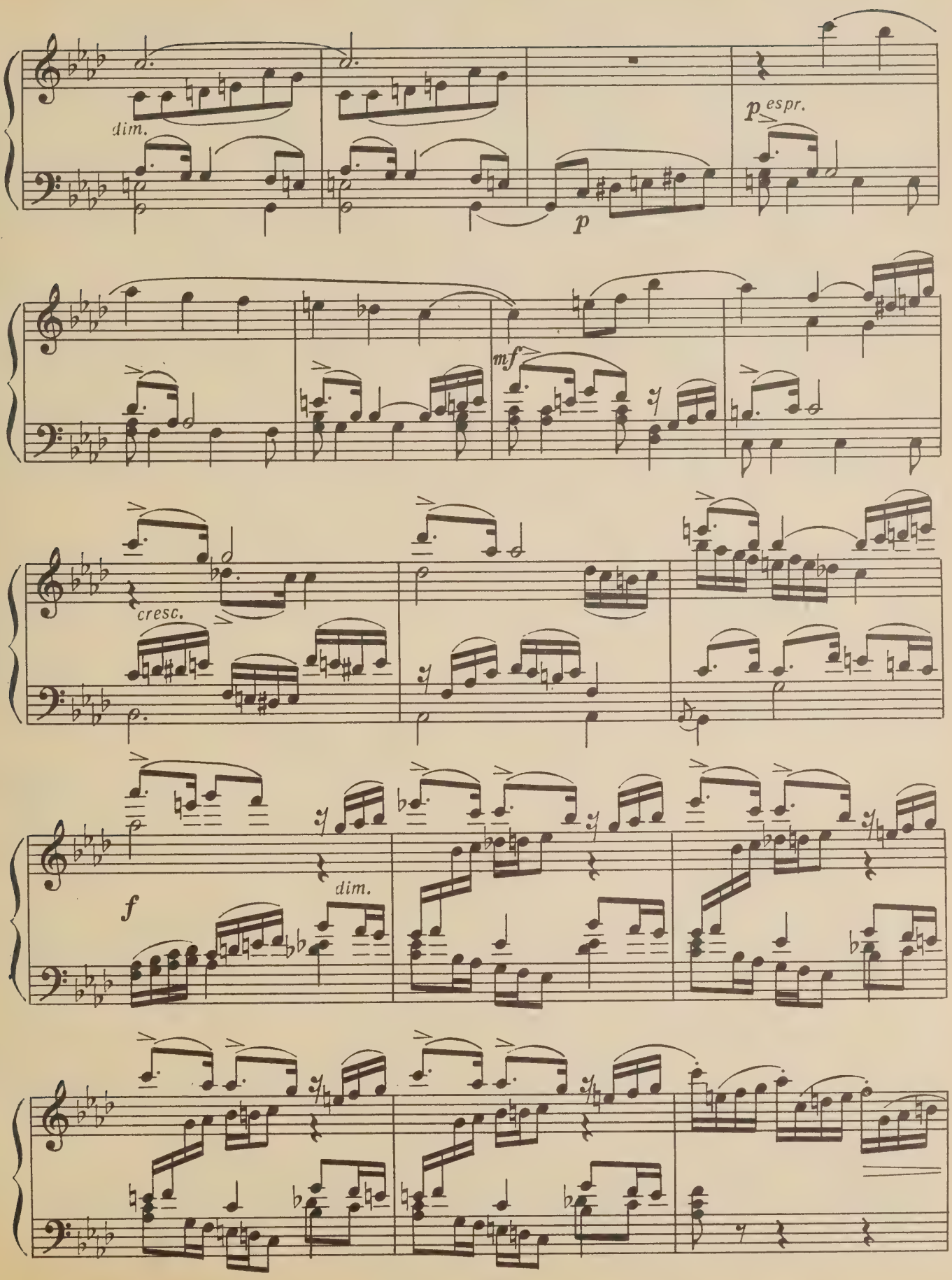

rit.

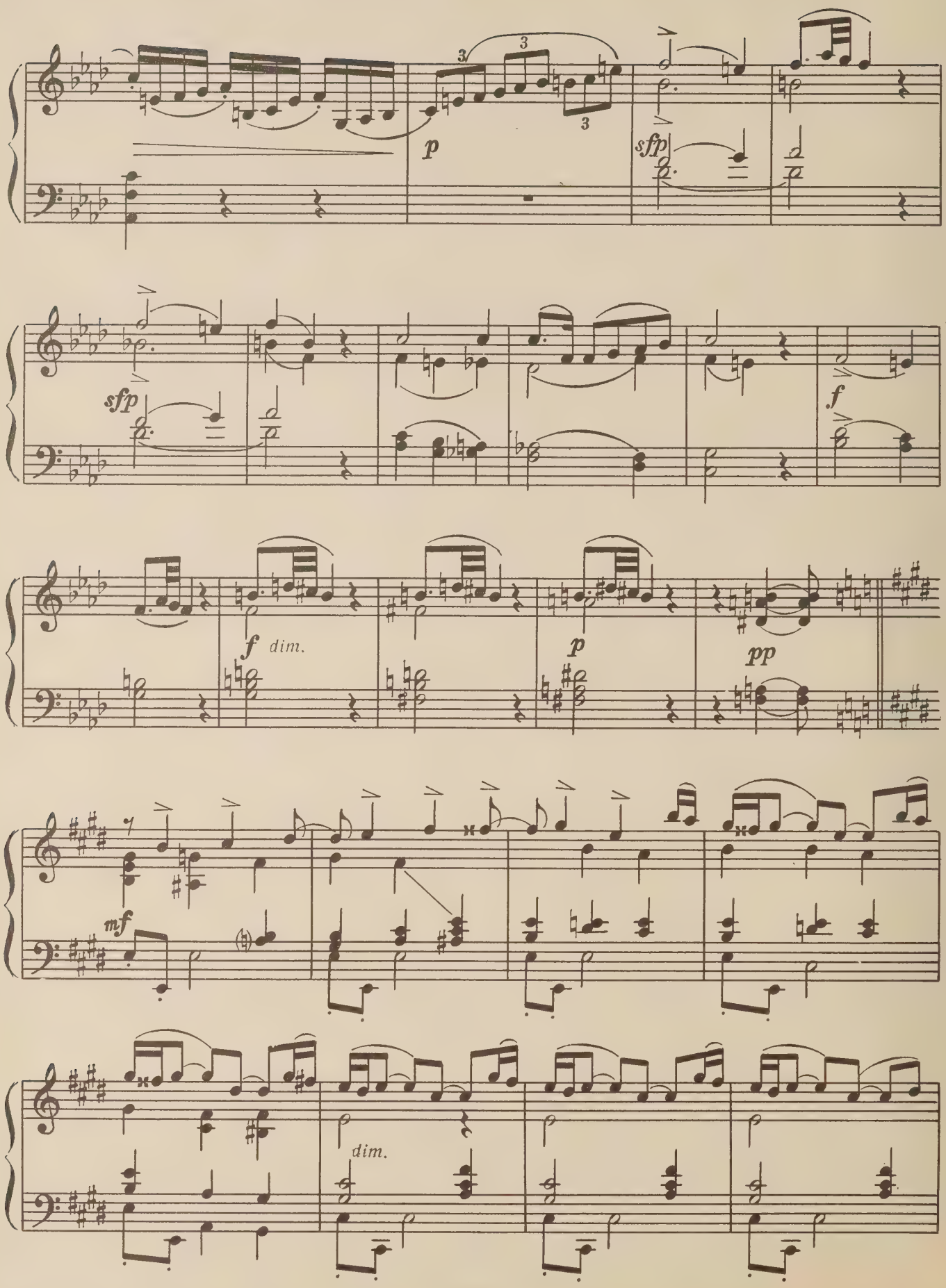
АНДАНТЕ
(из второго квартета)

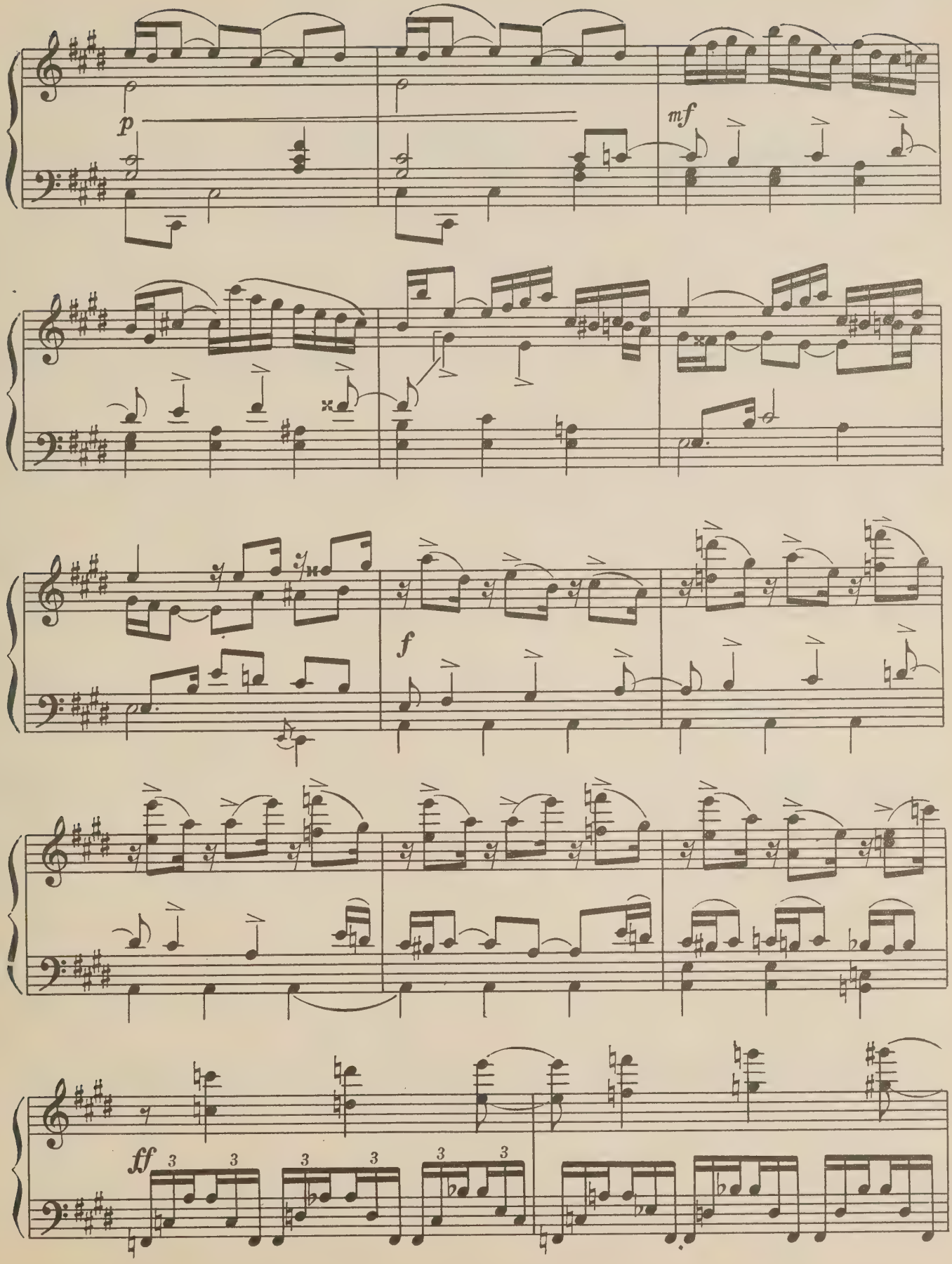
Andante ma non tanto(♩= 60)

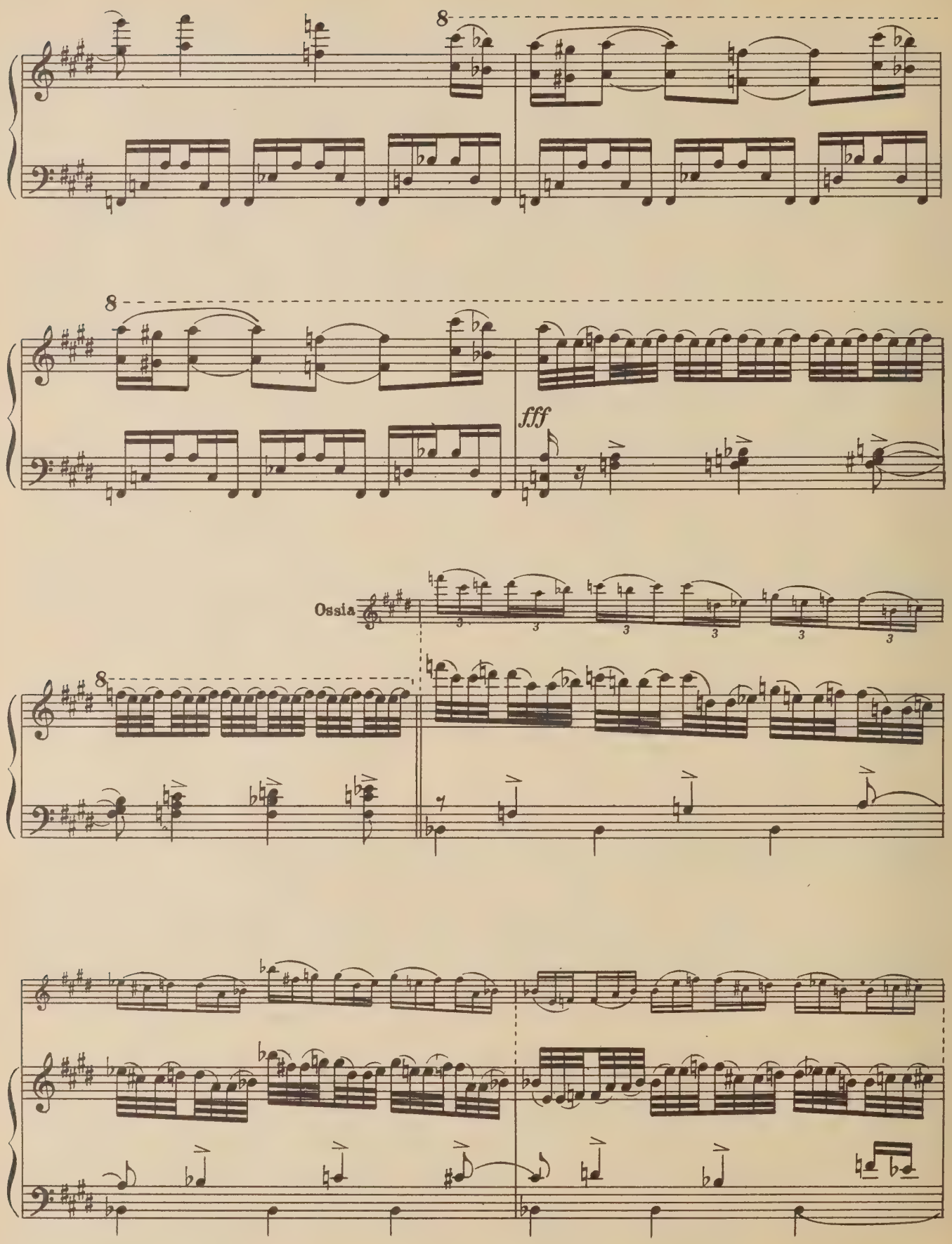


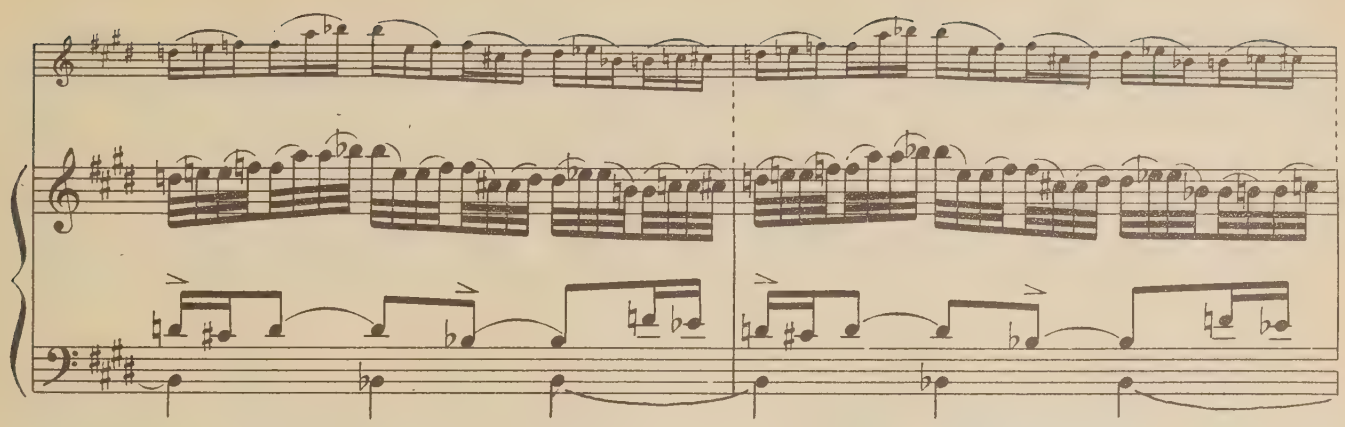

mf
p
cresc.
p
mf
pp
pp
cresc.
f

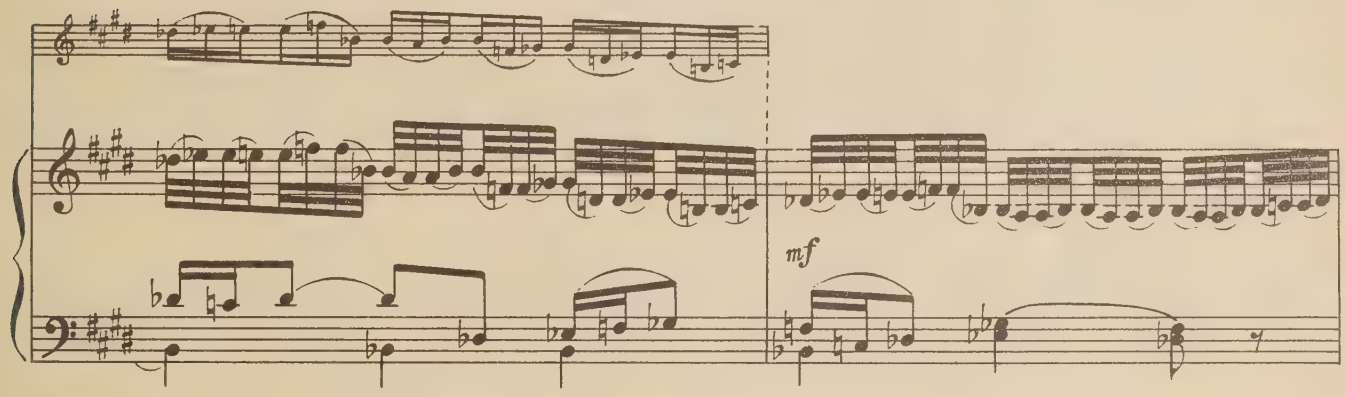

dim.
p
p espr.
mf
cresc.
f
dim.


p
sfp
sfp
f
f dim.
p
pp
mf
dim.


p
mf
f
ff


8
8
fff
Ossia
8

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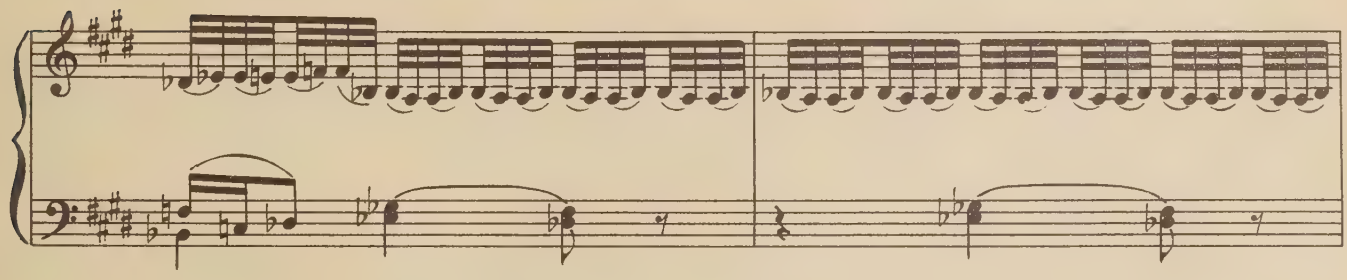

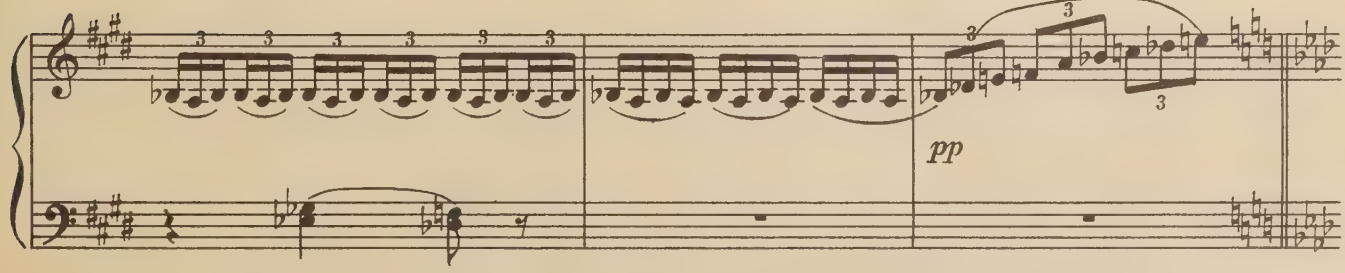
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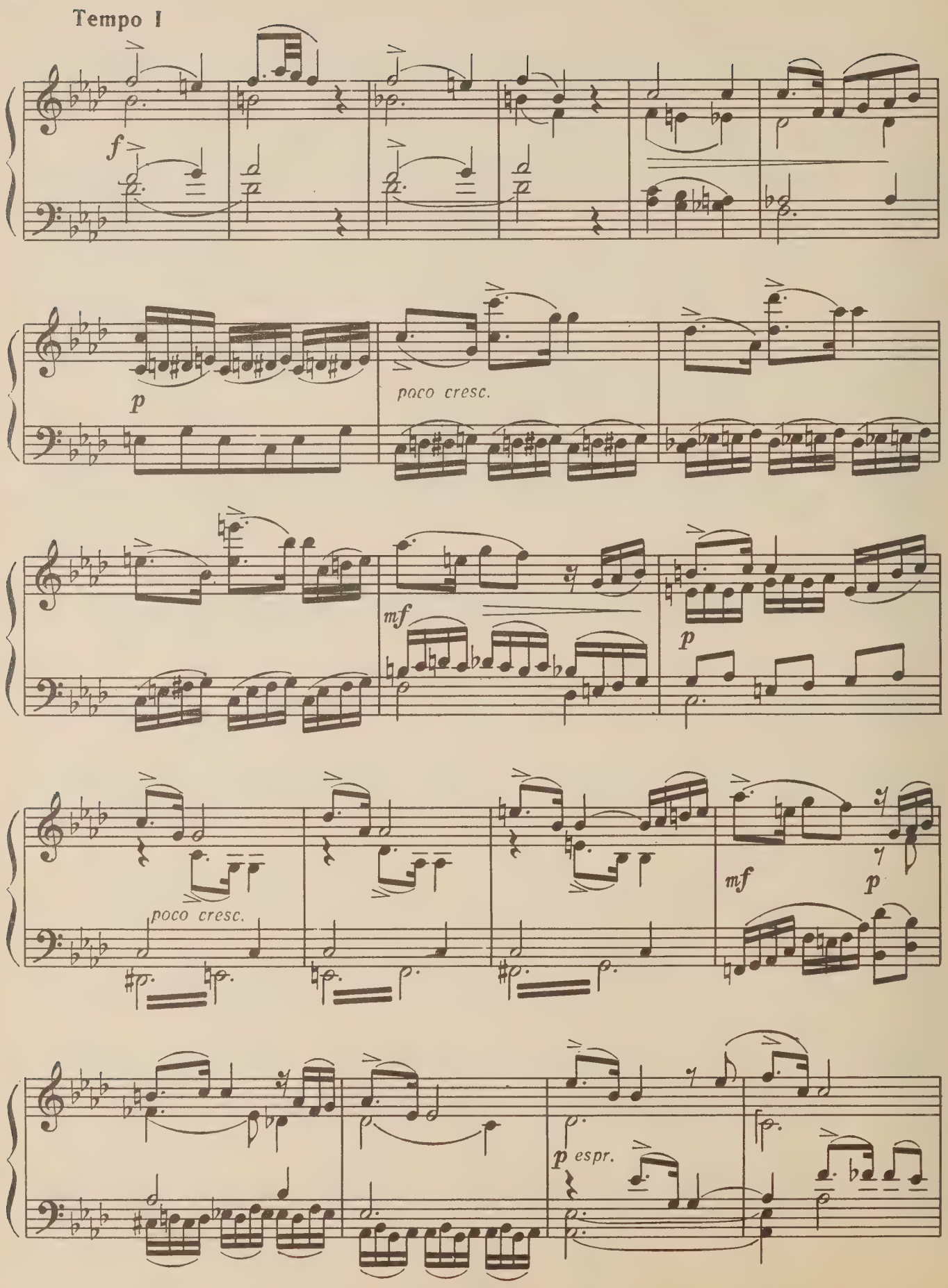
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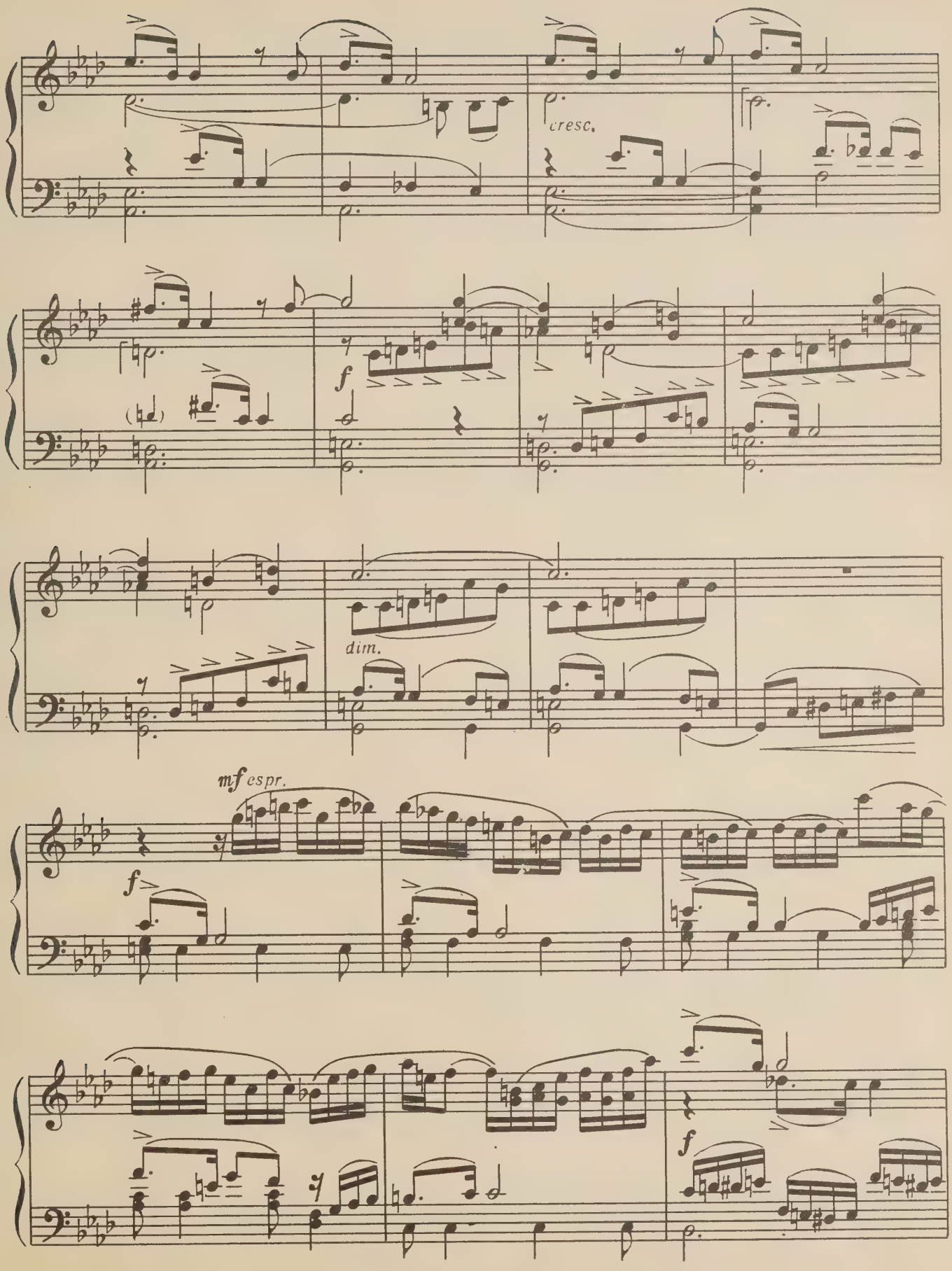
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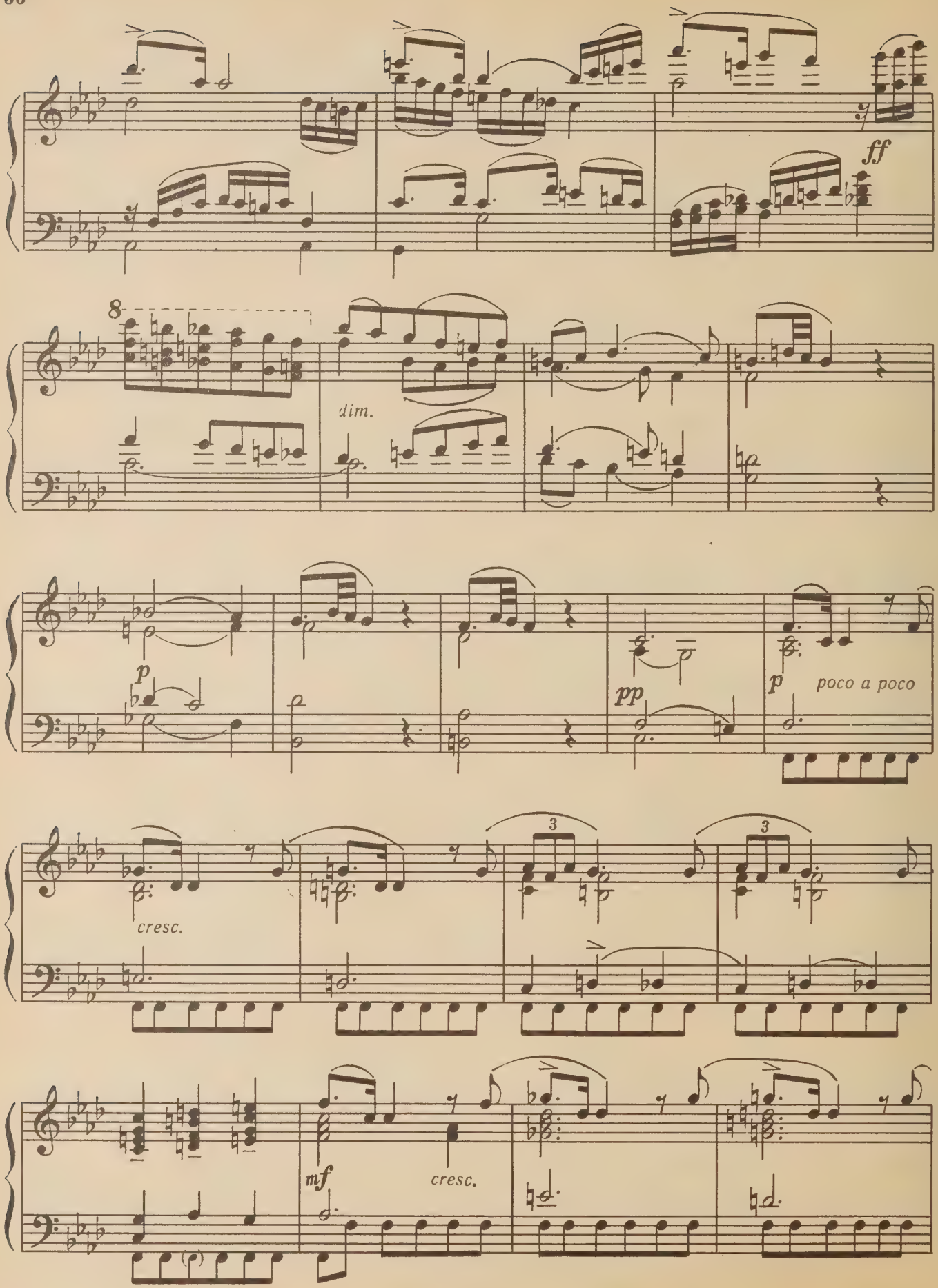
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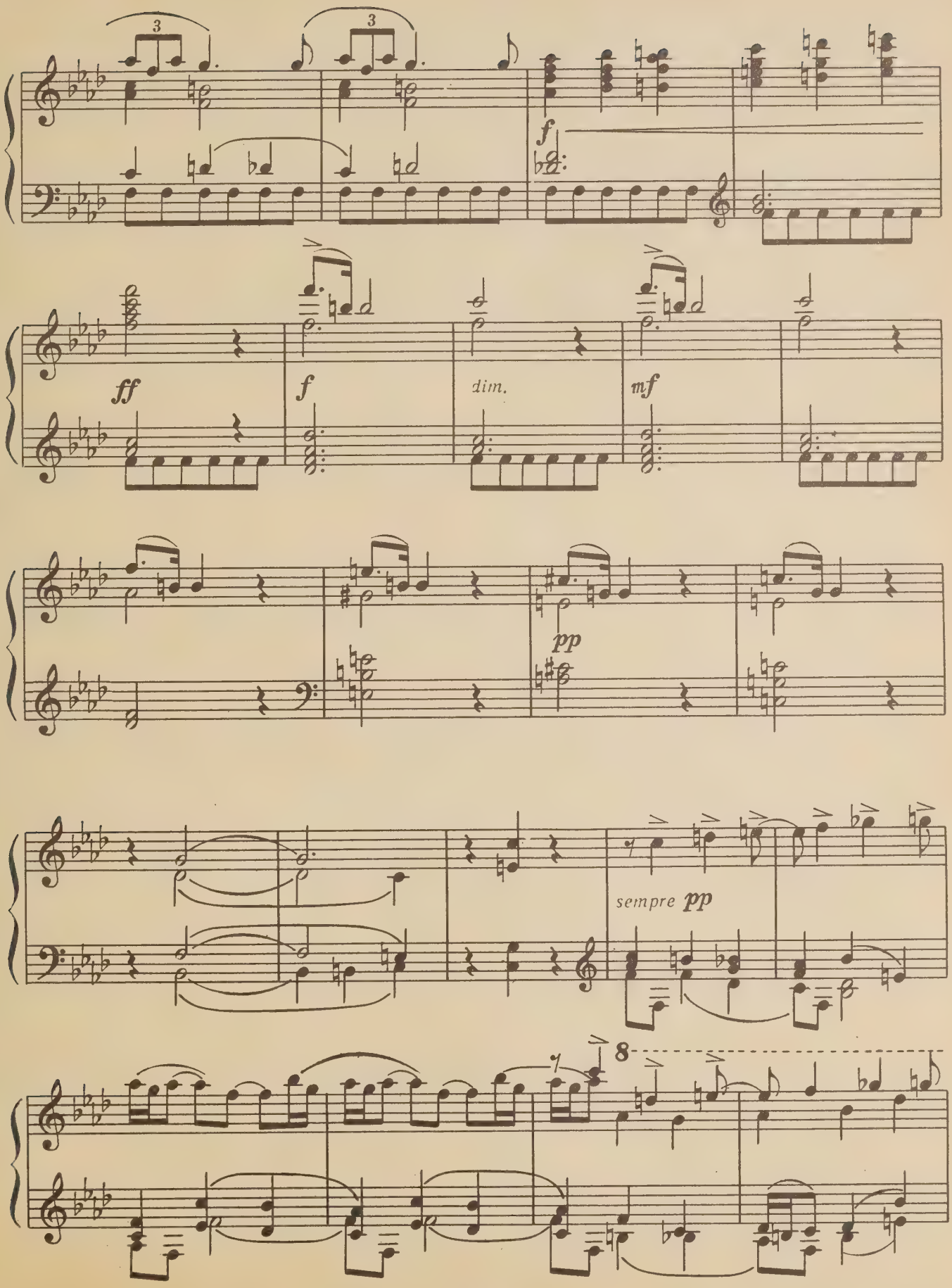
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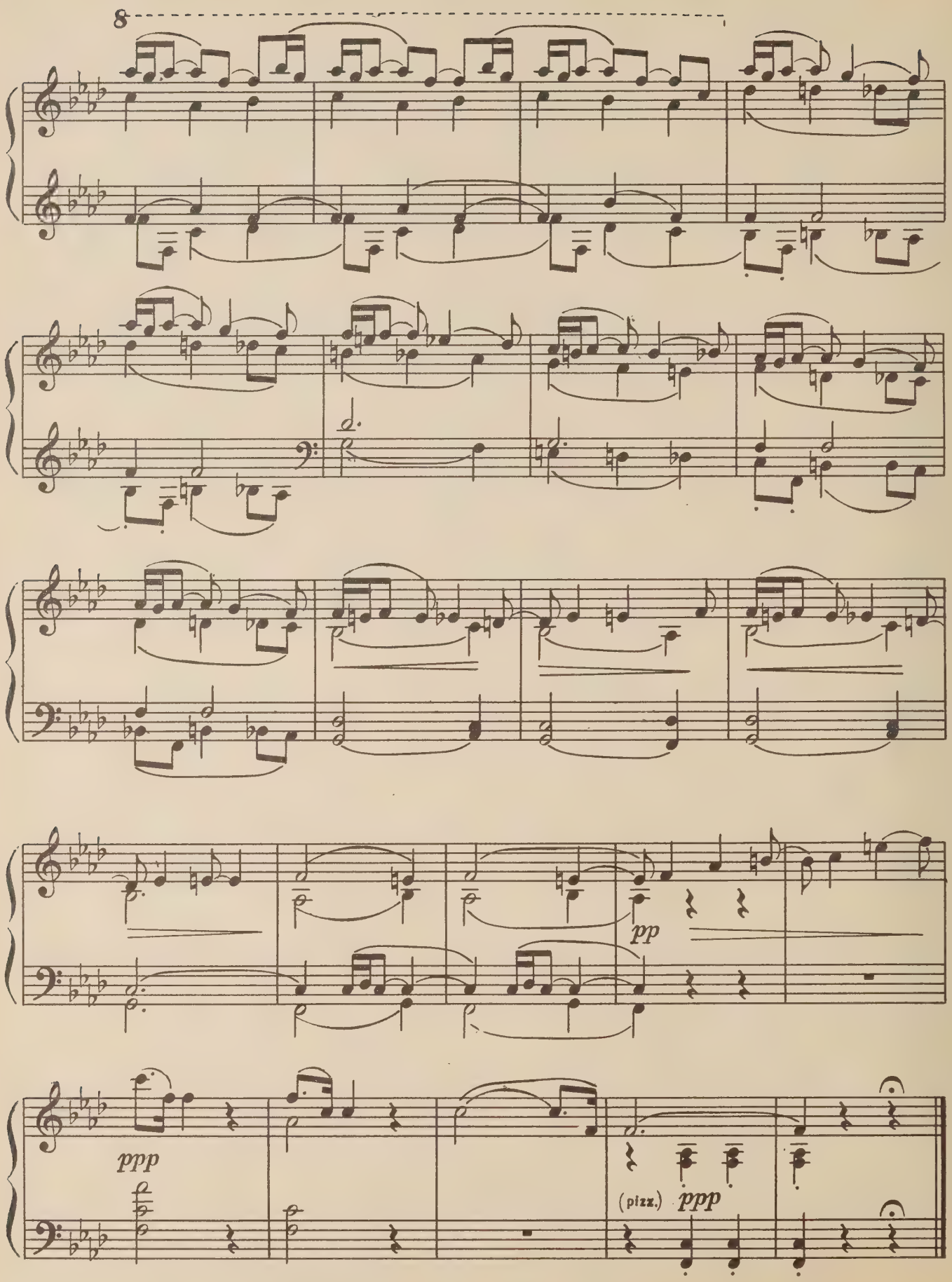
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СКЕРЦО

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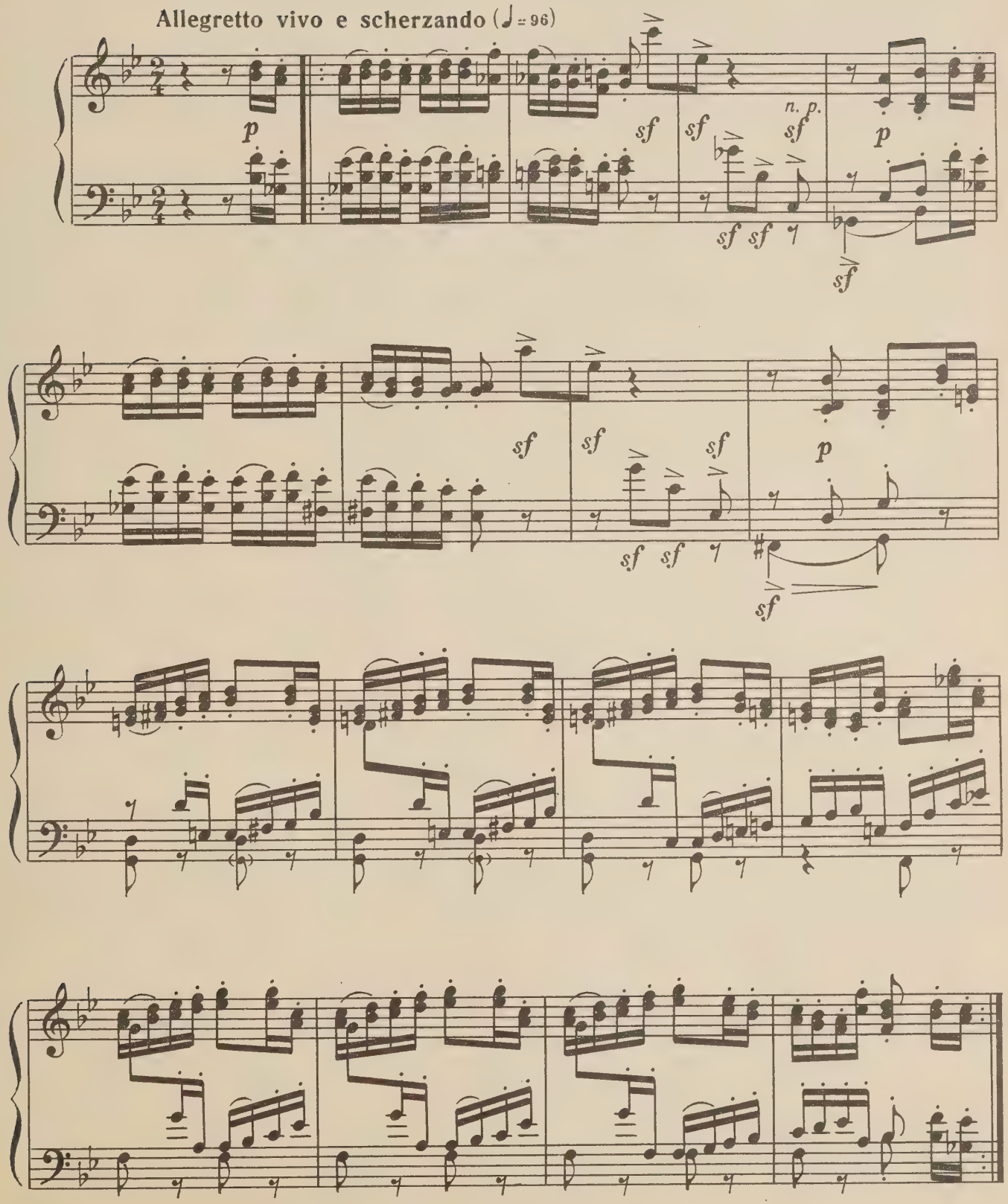

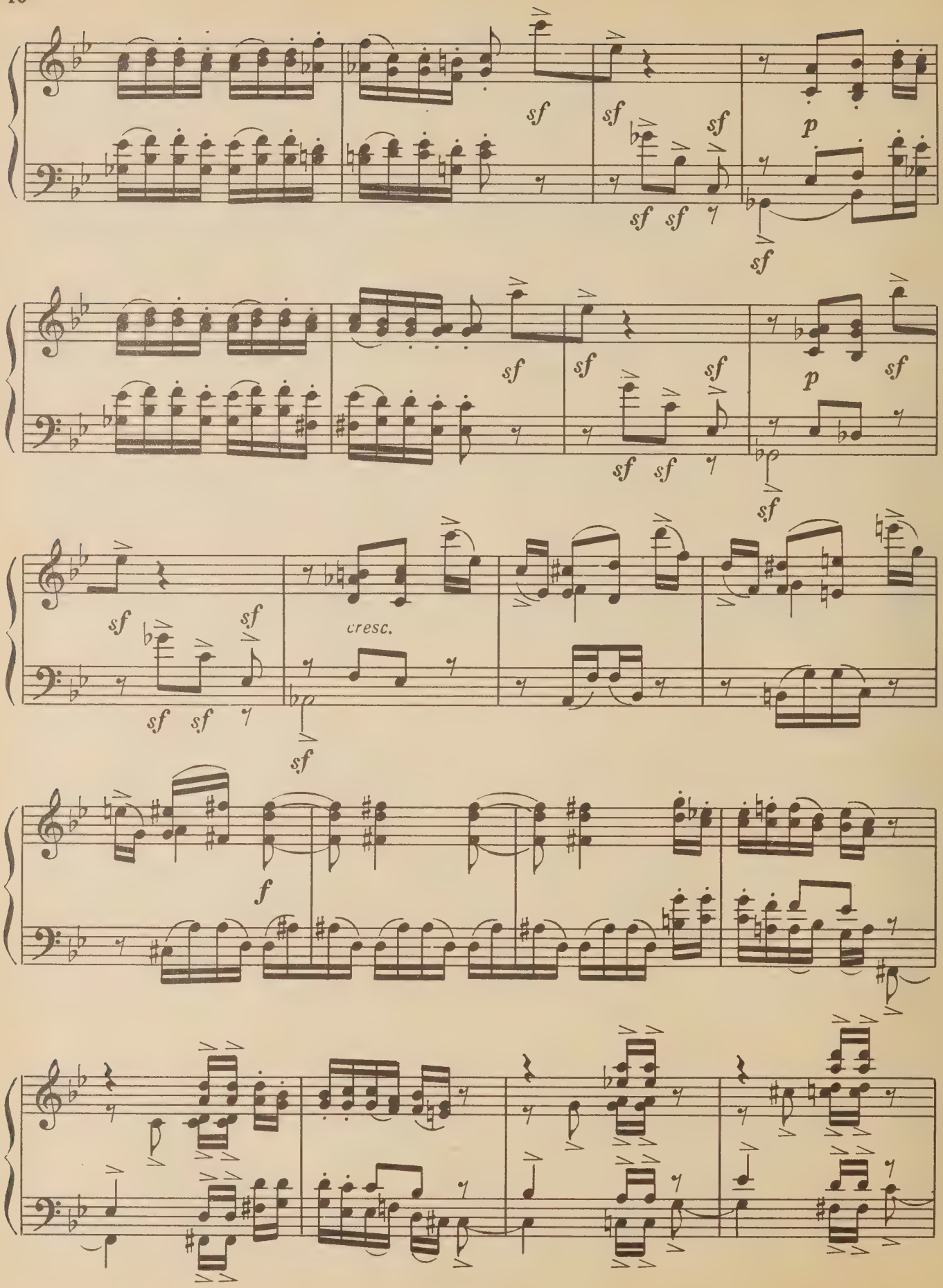
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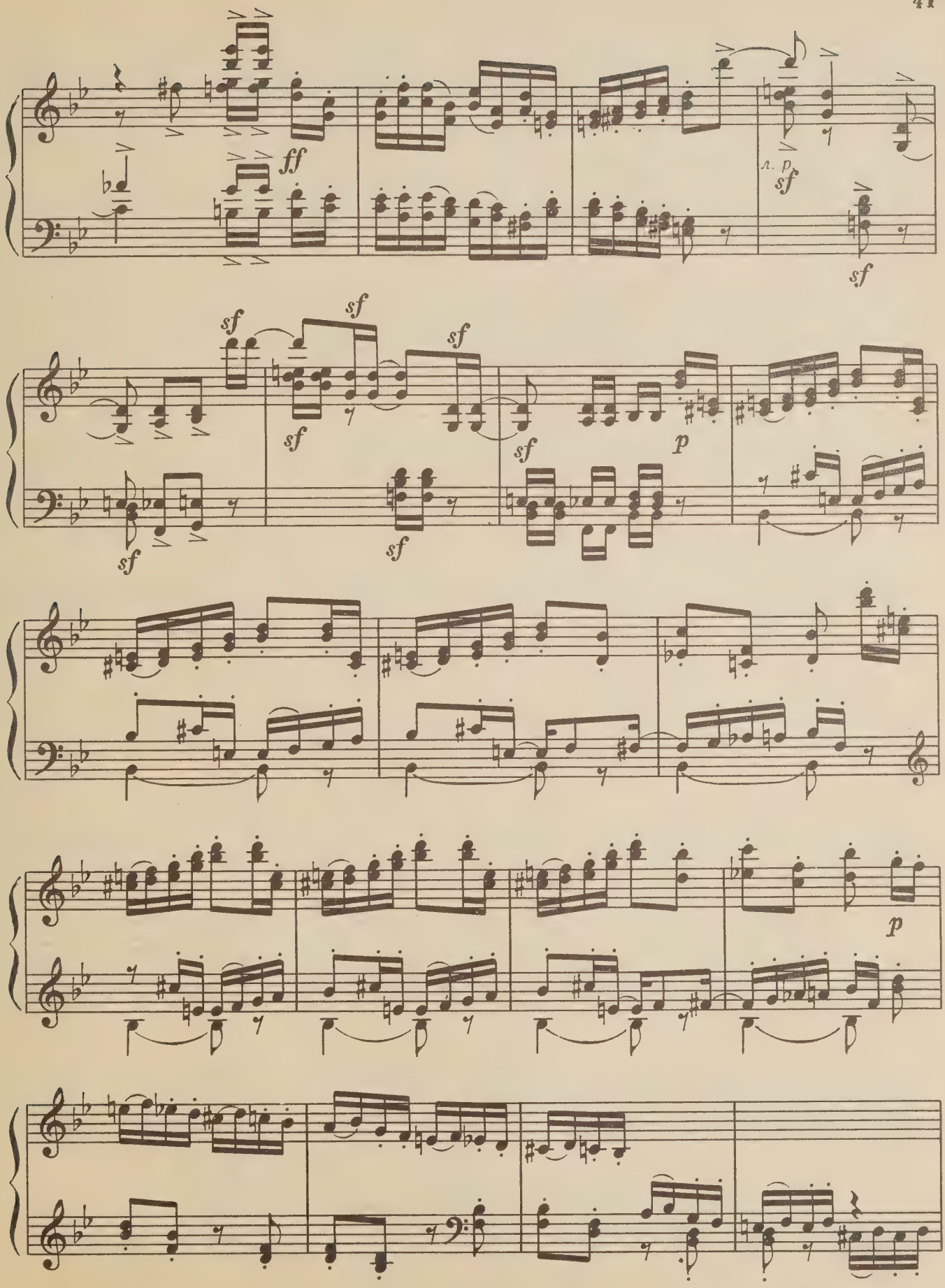
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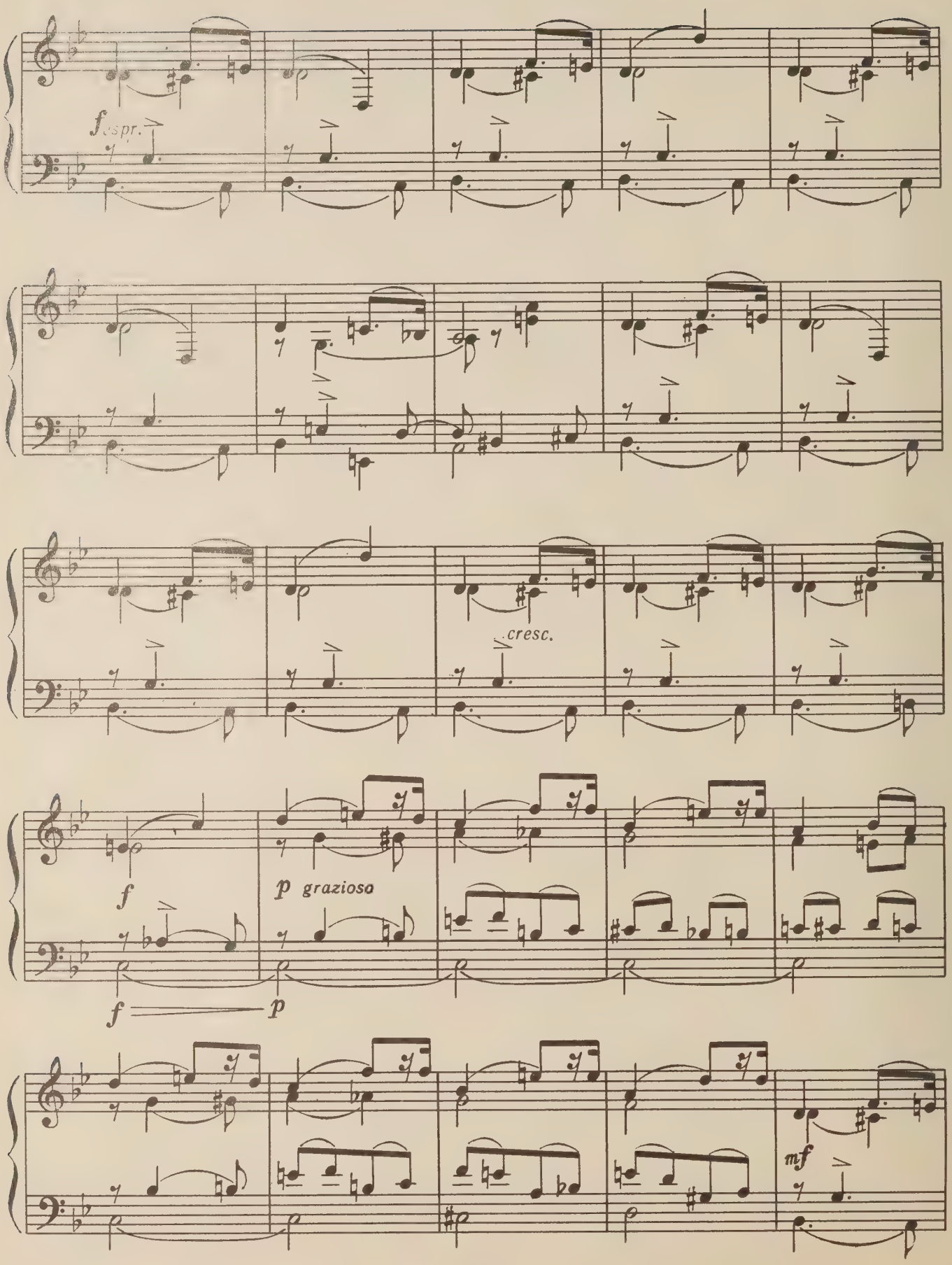
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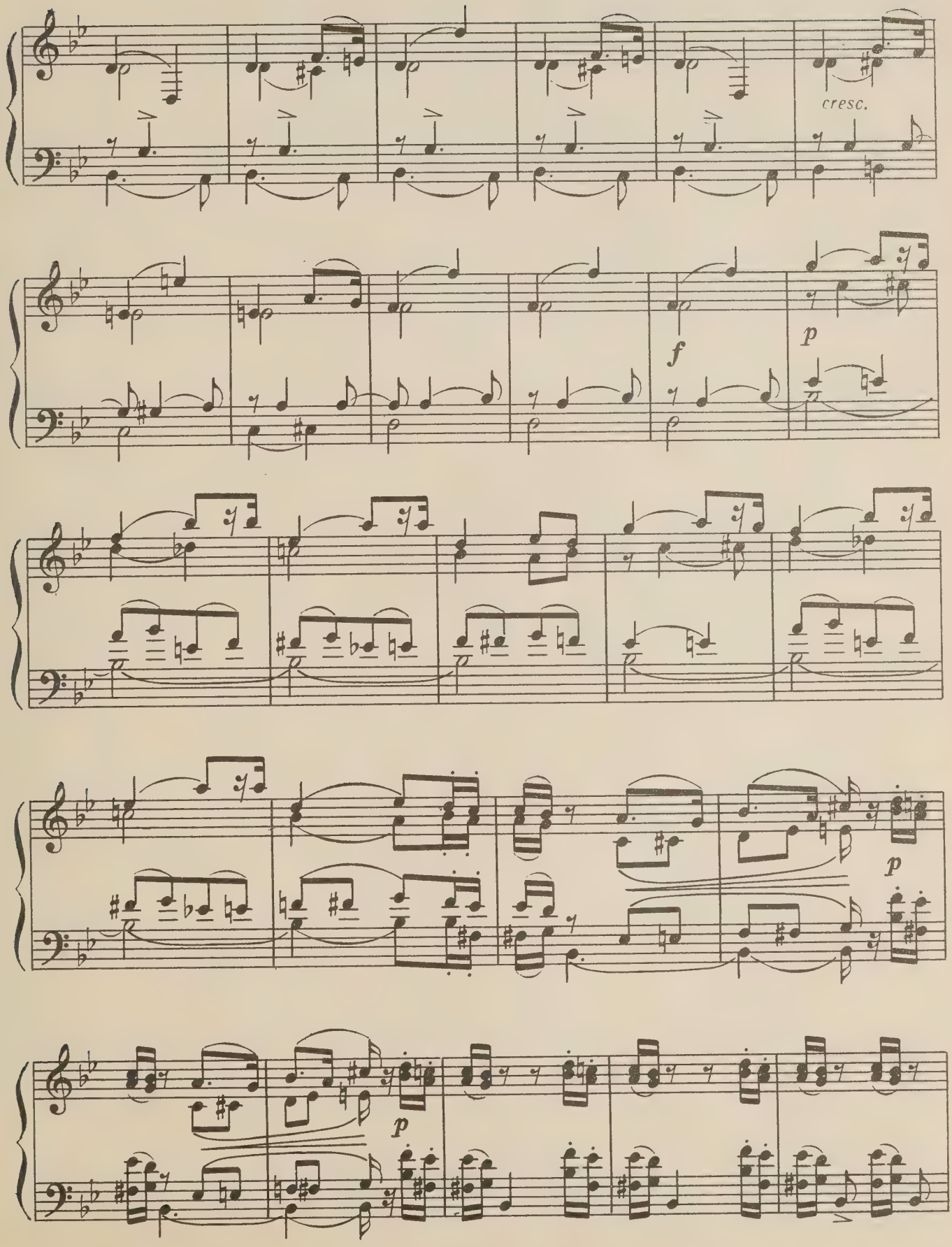
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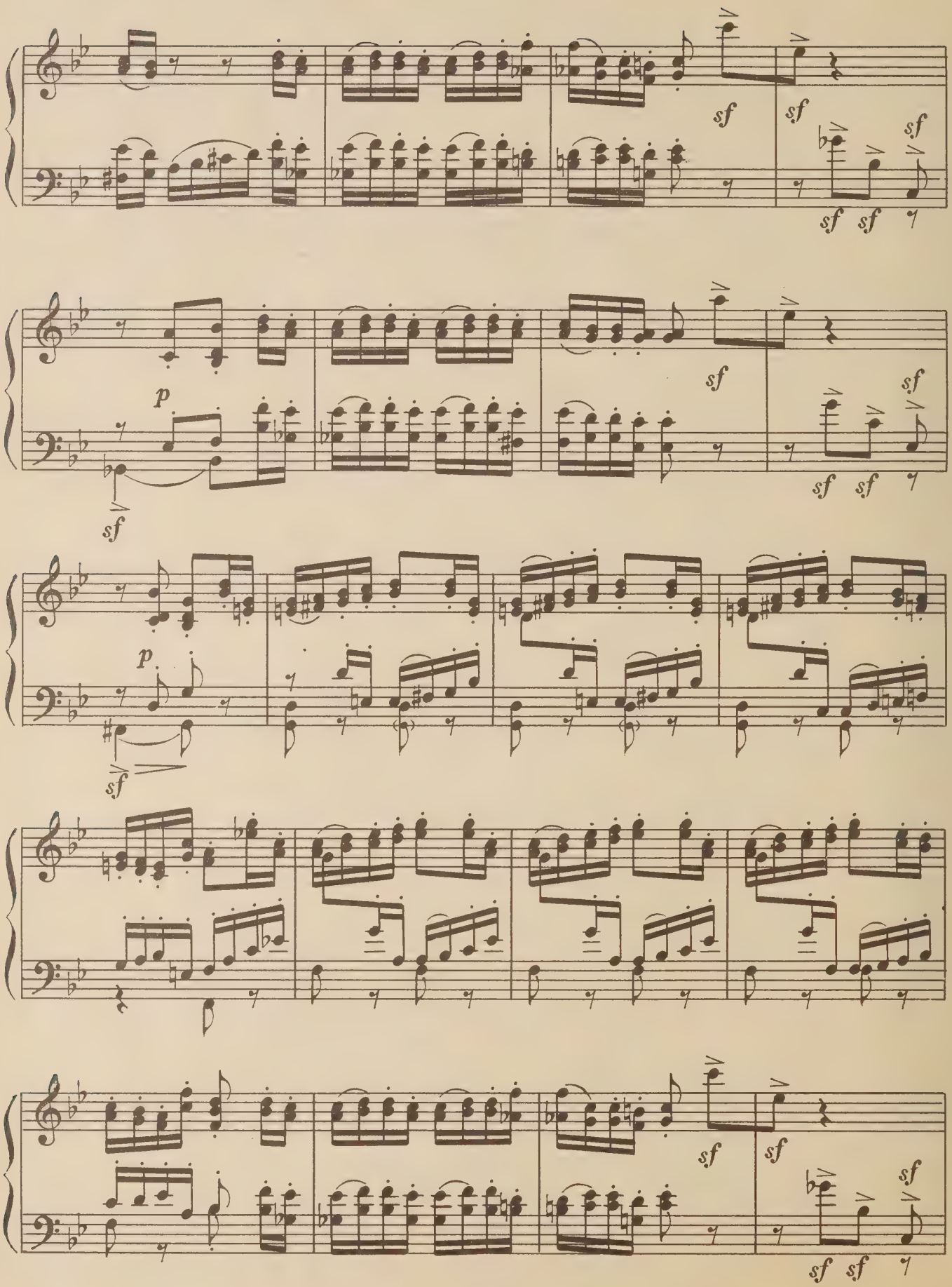
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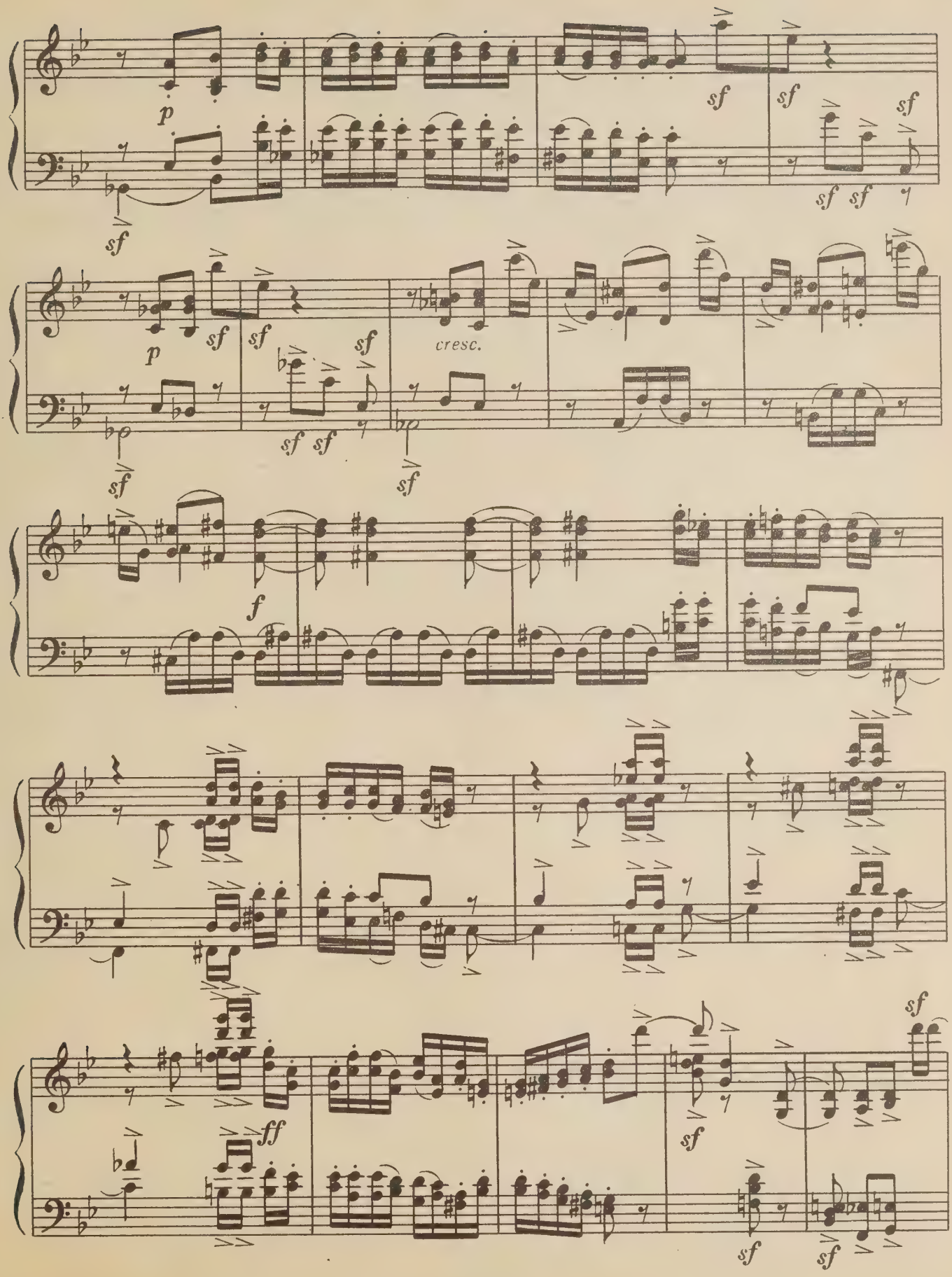
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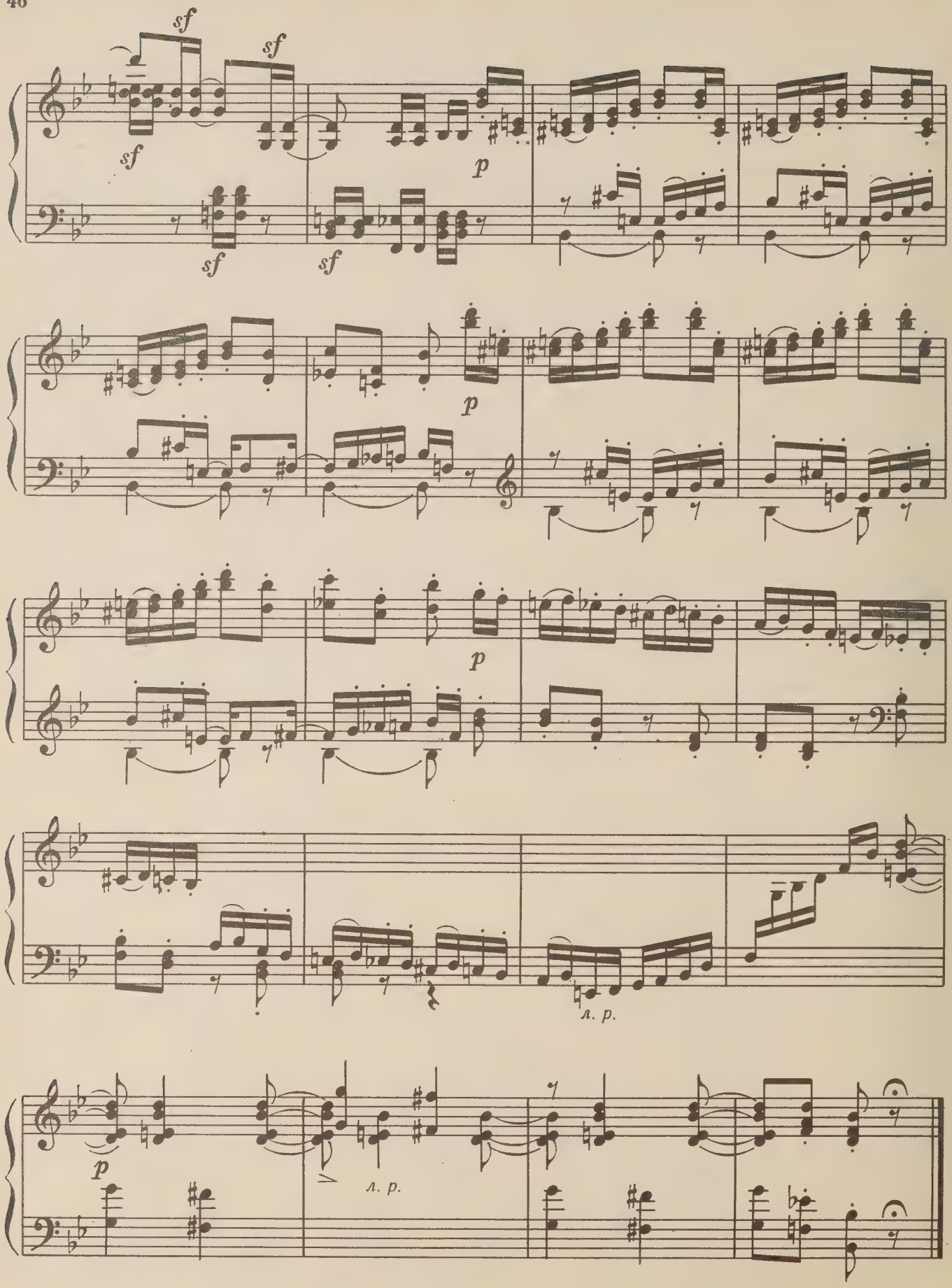
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АНДАНТЕ

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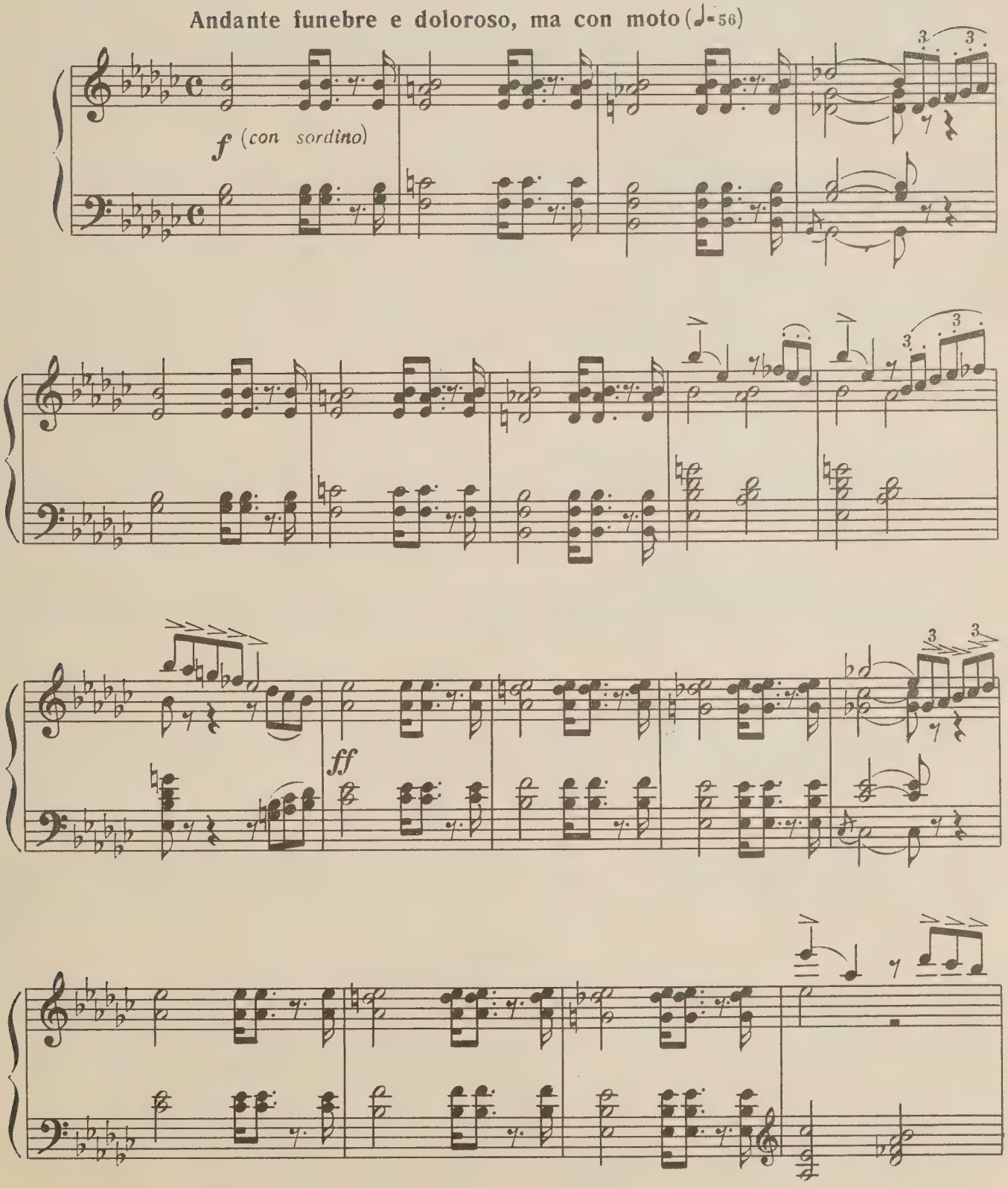

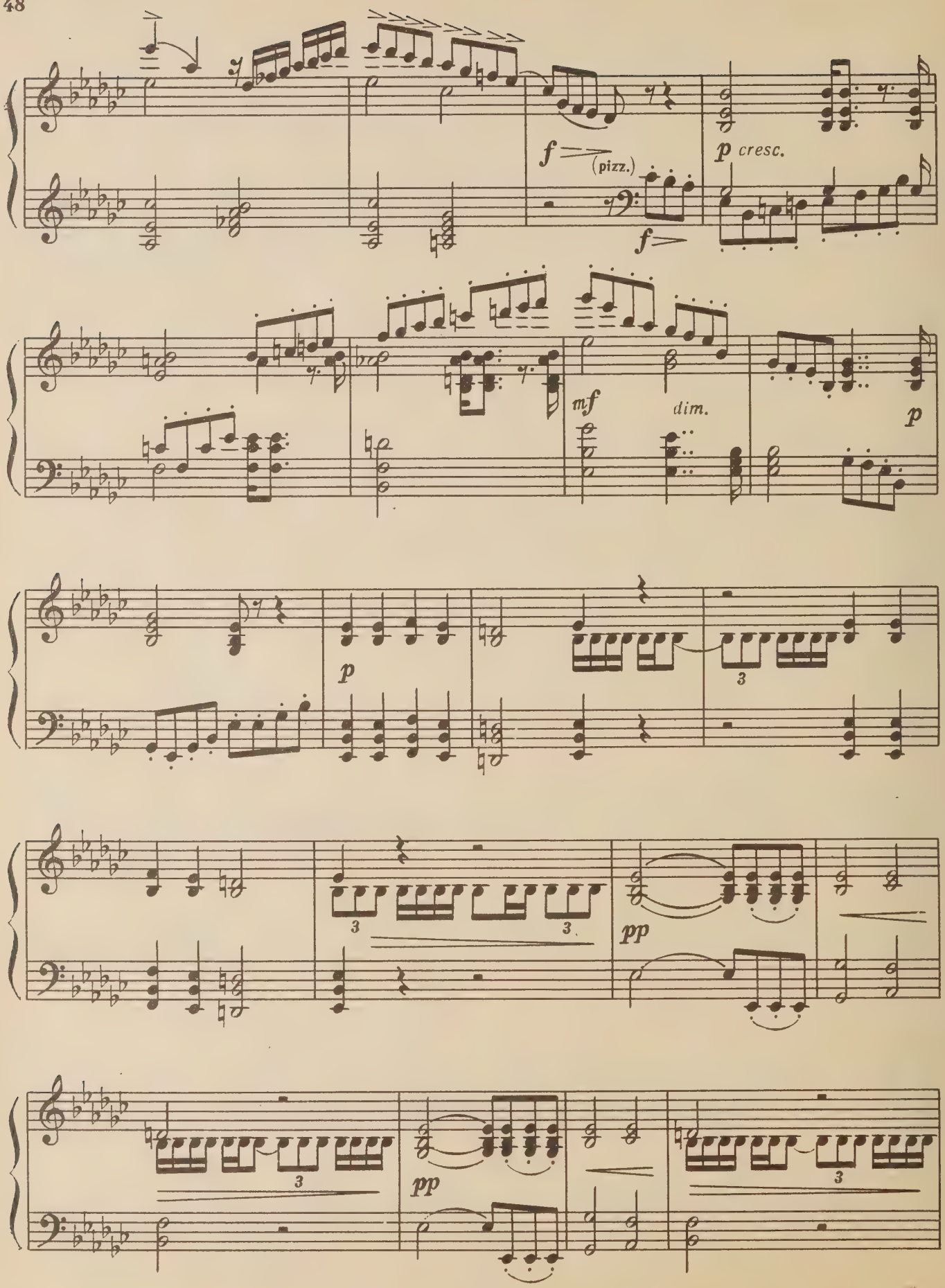
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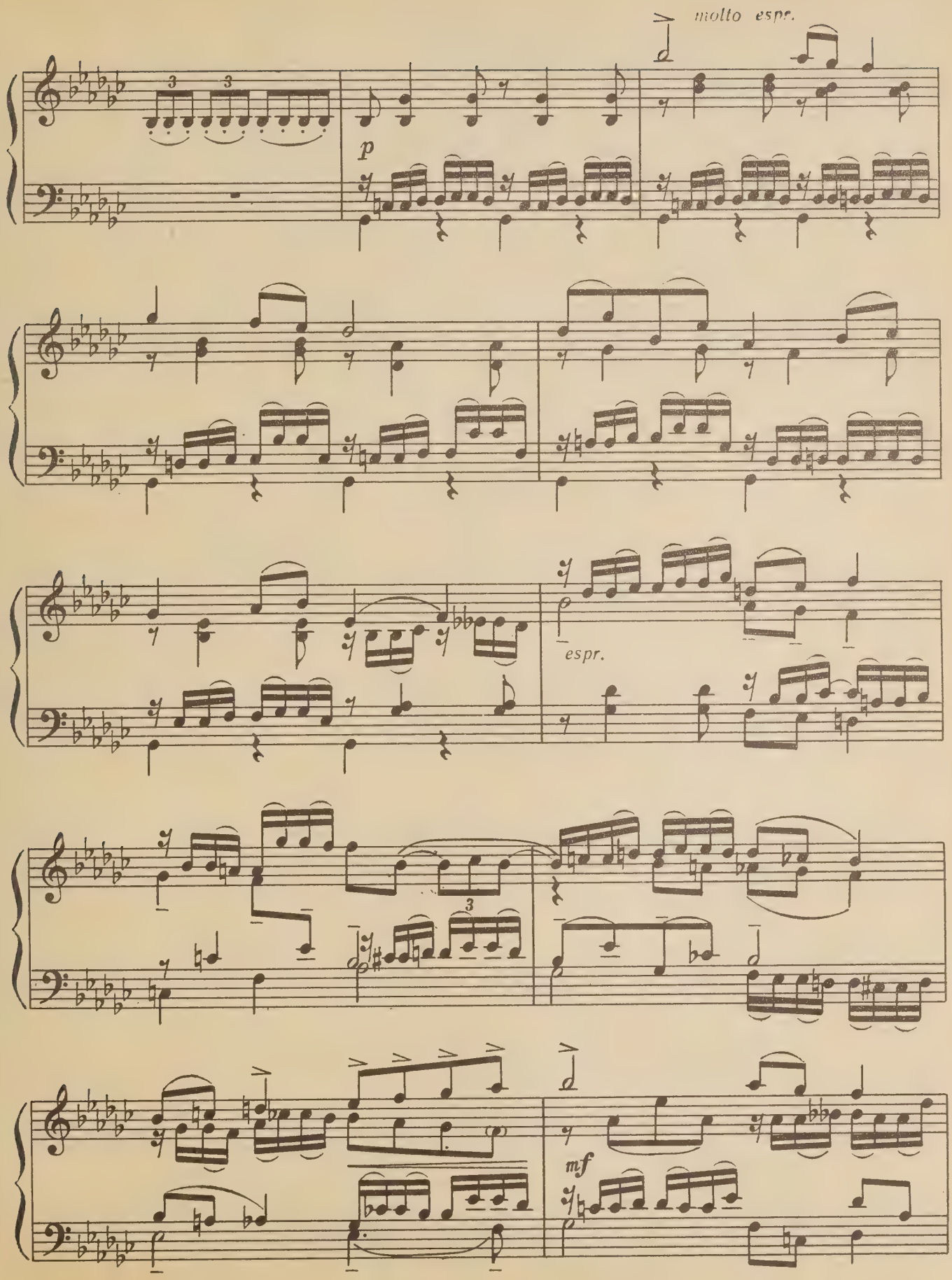
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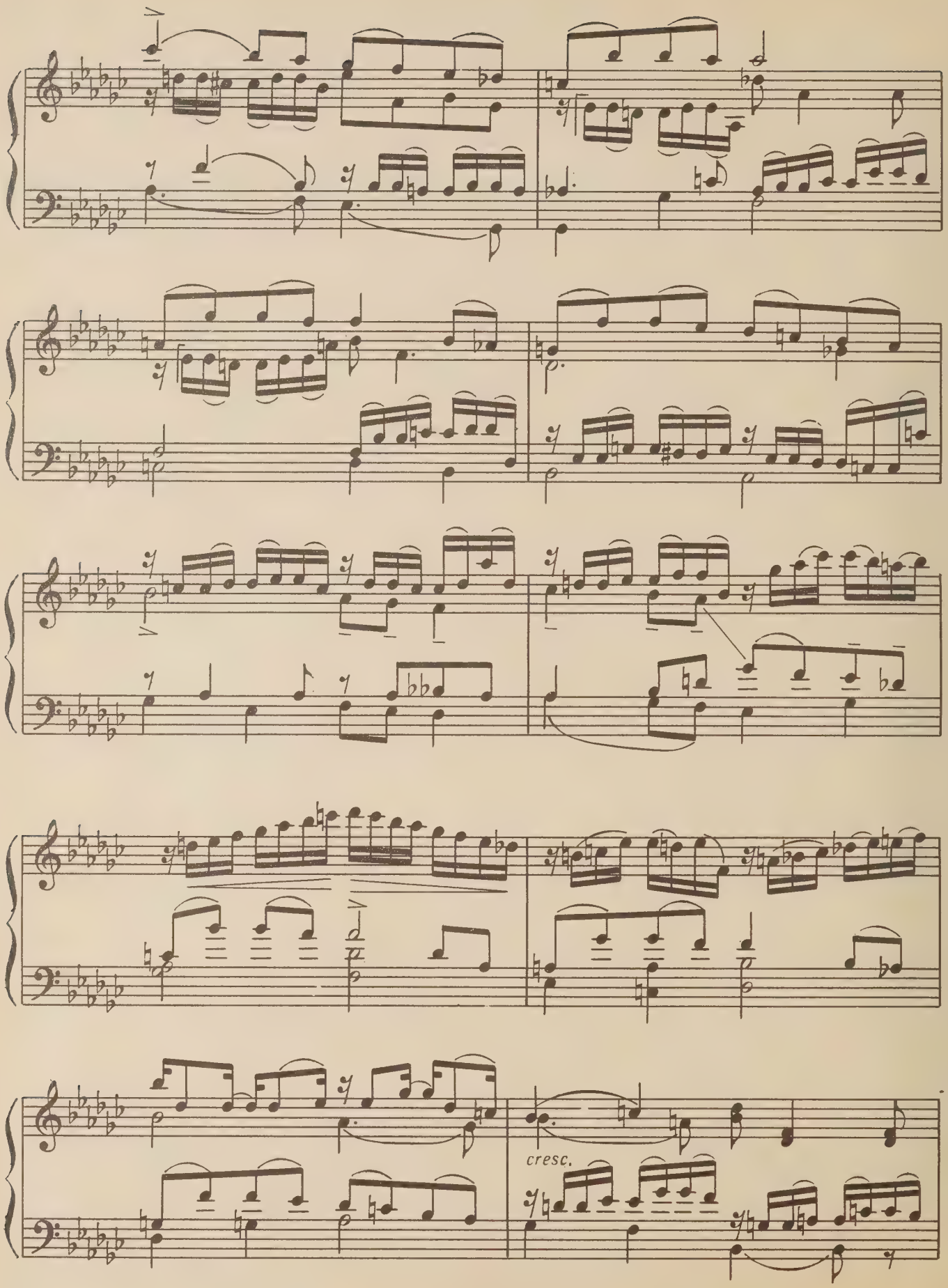
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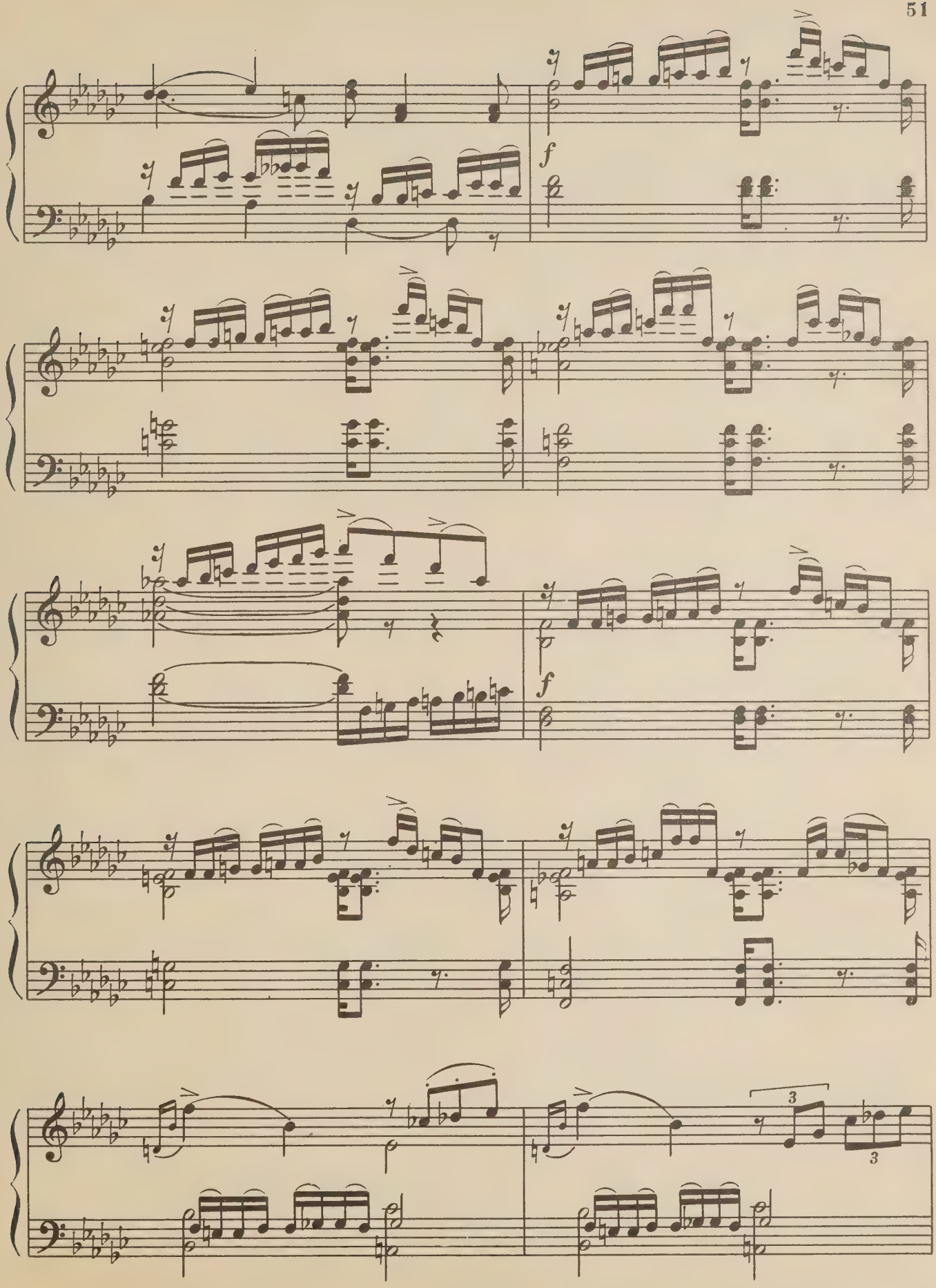
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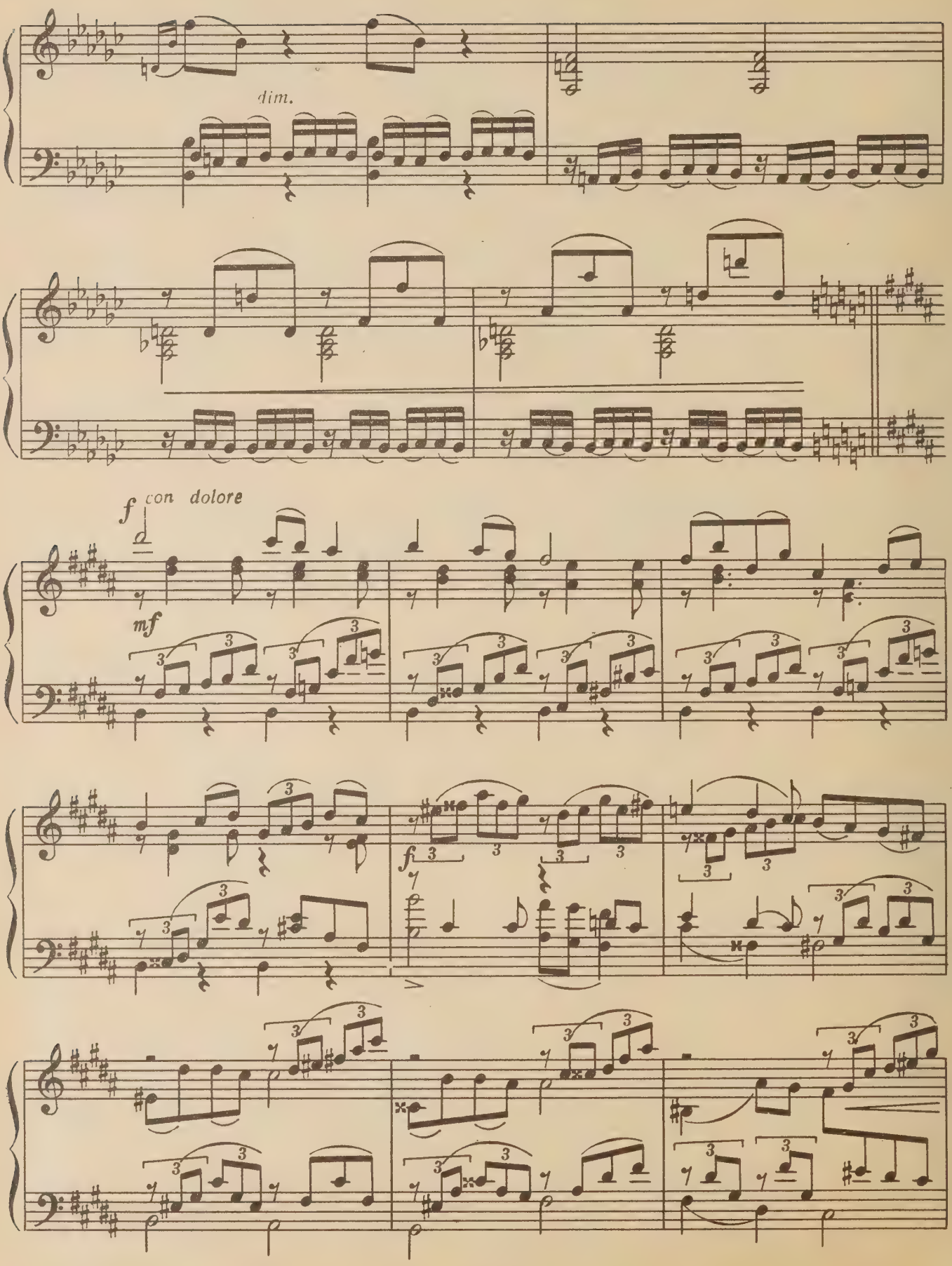
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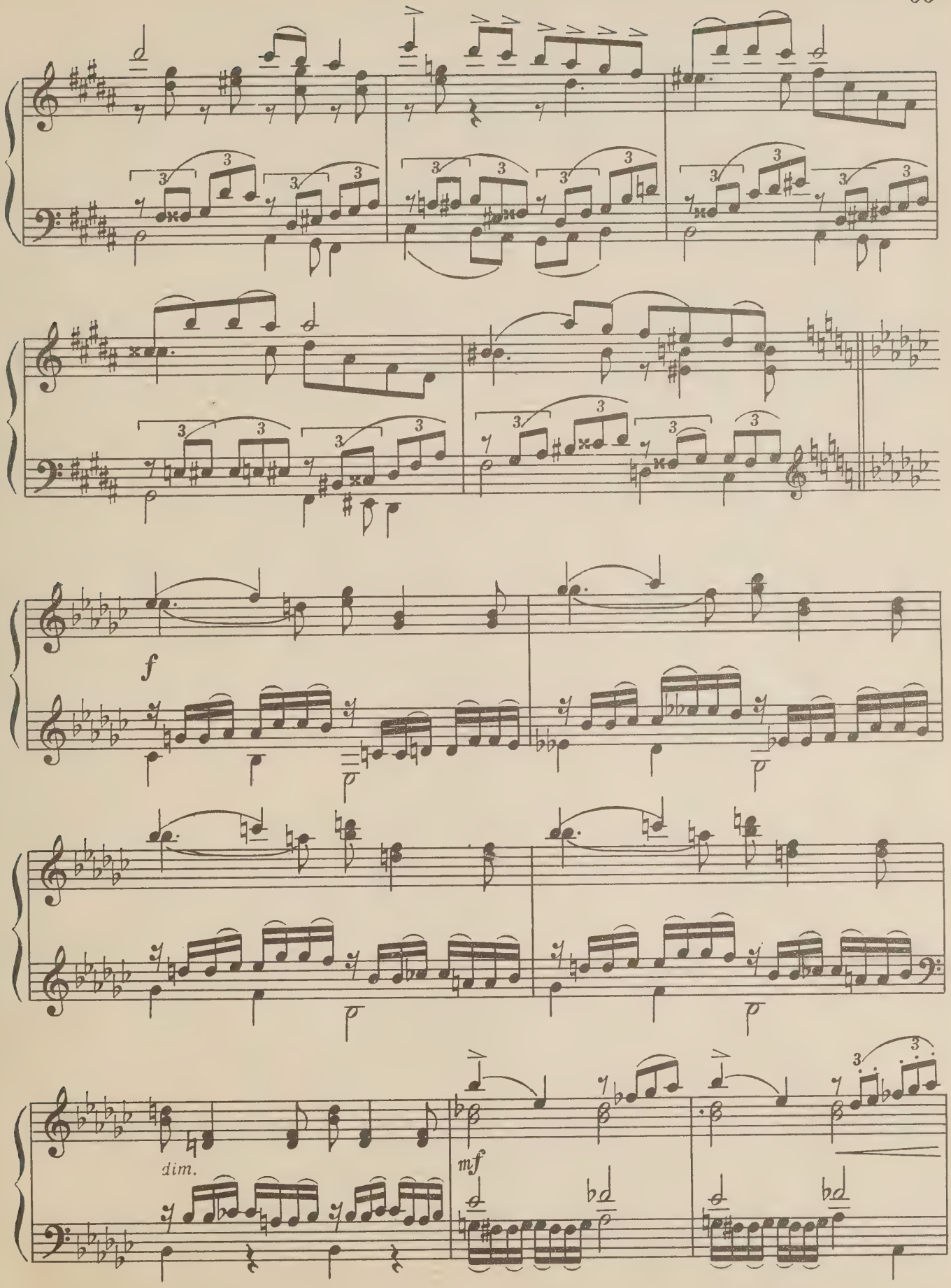
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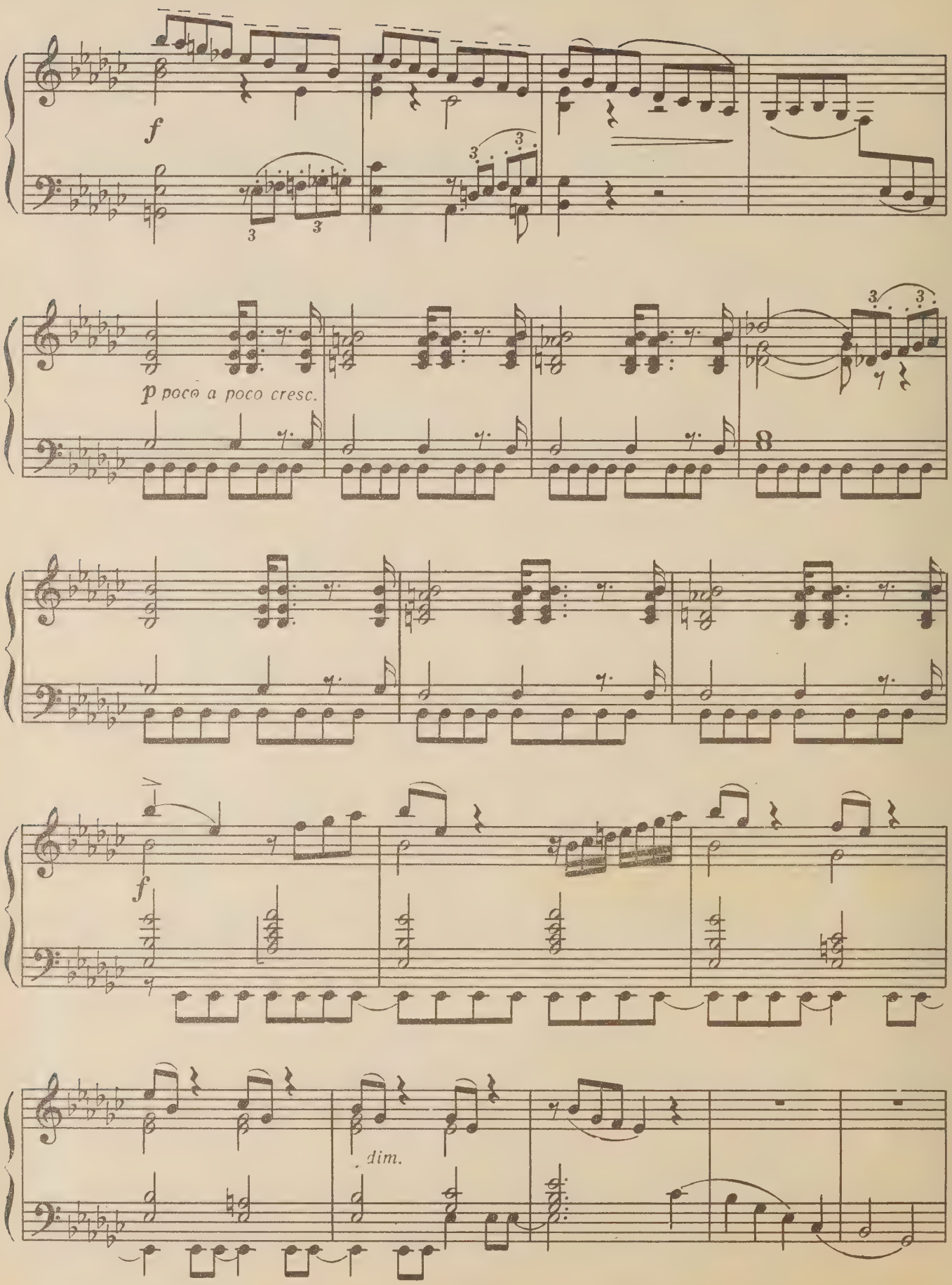
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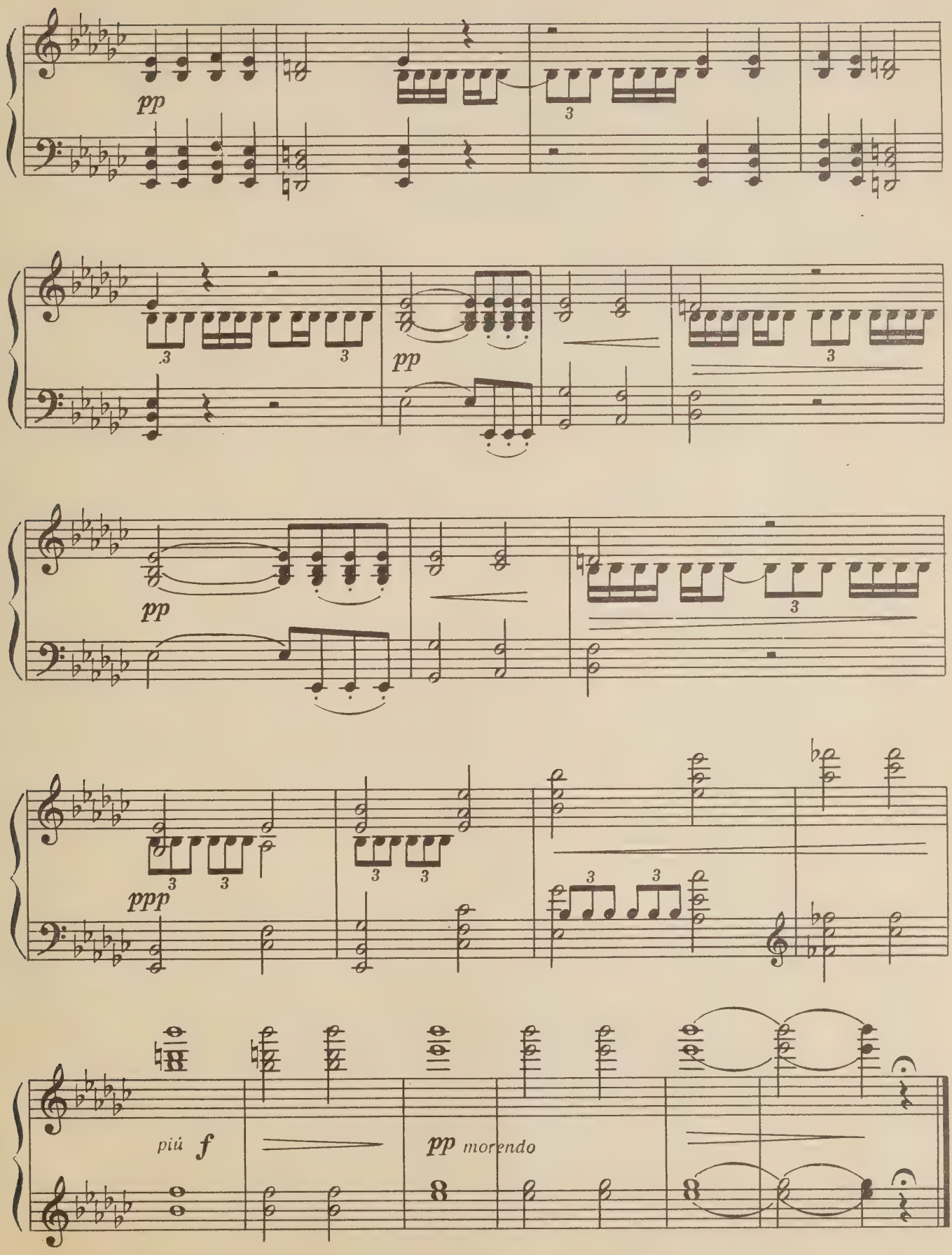
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